

THE FINE ARTS COLLECTION

SUPPLEMENT

PLEXI CUT-OUT COLLECTION

KUNSTDRUCKE | ART PRINTS | REPRODUCTIONS D'ART

KUNST NACH MASS | PRINT ON DEMAND | L'ART SUR MESURE

UNSERE BILDER

Wählen Sie aus zwei Produktlinien Ihr Traumbild aus! Wir bieten Ihnen

- Wertvolle **Kunstdrucke**, die fertig gedruckt auf Lager und schnell lieferbar sind.
- **PRINT ON DEMAND** - Individuell angefertigte Drucke, bei denen sie nicht nur das Motiv, sondern auch das Format und die Ausstattung auswählen können. Ein solches Bild wird dann speziell für sie hergestellt.

UNSERE QUALITÄT

All unsere Bilder aus unserem Verlag sind „Made in Germany“ mit viel Liebe zum Detail und Handarbeit – sie mögen etwas mehr kosten als anderswo, aber dafür sind sie in Wertigkeit und Anmutung einzigartig. Sie werden lange suchen müssen, um anderswo solche Qualität zu finden.

UNSERE VERANTWORTUNG

Zudem können Sie bei unseren Bildern sicher sein, dass nur ungiftige Tinten, Farben und Firnisse bei der Herstellung Verwendung finden. Dafür verbürgen wir uns. Das ist nicht nur gut für die Umwelt, sondern auch für ihre Gesundheit. Immerhin hängen die Bilder am Ende bei Ihnen zuhause in geschlossenen Räumen. Unsere Keilrahmen sind aus europäischen Hölzern aus nachhaltiger Produktion.

OUR PICTURES

Select your ideal picture from two product lines. We offer

- High-quality **art prints** which are ready printed, in stock and can be delivered quickly.
- **PRINT ON DEMAND** - individually made prints, where you select not only the motif but also the size and the materials. The picture is then produced specially for you.

OUR QUALITY

All our pictures are "Made in Germany" with considerable love for detail and manual input – they may cost a little more than elsewhere, but to make up for it they're unique in quality, look and feel. You'll have to search long and hard to find such quality elsewhere.

OUR RESPONSIBILITY

What's more, with our pictures you can be sure that only non-toxic inks, colours and varnishes are used in production. That's something we guarantee. Not only is it good for the environment, it's also good for your health. After all, the pictures will end up hanging in your home in enclosed rooms. Our stretcher frames are made from European woods from sustainable production.

NOS TABLEAUX

Choisissez le tableau de vos rêves parmi deux gammes de produits! Nous vous proposons

- Des **REPRODUCTIONS DE QUALITÉ** déjà imprimées et disponibles en stock pour une livraison rapide.
- **IMPRESSION SUR DEMANDE** - Des impressions fabriquées individuellement dont vous pouvez non seulement choisir le motif mais également le format et la fourniture. Un tel tableau sera alors produit spécialement pour vous.

NOTRE QUALITE

Tous nos tableaux sont « Made in Germany » avec beaucoup d'amour du détail et faits main – leur prix est peut-être un peu plus élevé qu'ailleurs mais leur qualité et leur aspect sont uniques. Il vous sera difficile de trouver la même qualité ailleurs.

NOTRE ENGAGEMENT

Par ailleurs, nous vous garantissons des tableaux dont la fabrication n'utilise pas d'encre, de peintures ni de vernis toxiques. Nous nous y engageons. Cela profite autant à l'environnement qu'à votre santé. Les tableaux seront tout de même accrochés dans des pièces fermées chez vous. Nos châssis à clés sont fabriqués à partir de bois européens issus d'une production durable.

THE FINE ARTS --- COLLECTION



Foto: Christian Eberhard

WELCOME WILLKOMMEN BIENVENUE

Liebe Kunstfreunde,

Sie halten das Supplement 2012 von International Graphics in Ihren Händen. Es zeigt alle exklusiven IG-Publikationen, die nach dem Gesamtkatalog 2011 erschienen sind.

Diese beiden Kataloge repräsentieren das derzeitige Verlagsprogramm von International Graphics.

Mit der neuen Publikation haben wir unseren kreativen Pool wieder um einige hundert Motive erweitert. Egal ob Sie ausgefallene Kunstdrucke suchen, „Kunst nach Maß“ oder ganz neue Wege mit unserem „Cut outs“ gehen möchten: hier werden Sie fündig.

Dieses Vorwort schreibe ich Ihnen aus der Bretagne. Auf der Suche nach neuen Talenten setze ich hier meine Arbeit fort, die ich für Sie seit mehr als 30 Jahren erfolgreich vorantreibe. Die Liebe zu meinem Beruf ist der Motor meines Lebens. Seien Sie weiterhin gespannt, was ich für Sie und Ihre Kunden entdecke.

Ihr Lawrence Walmsley

Dear Art Friends,

You're holding the 2012 Supplement from International Graphics in your hands. It contains all the exclusive IG published designs that have been released since the big pink catalogue last year. So with these 2 catalogues you have the complete, up-to-date collection of International Graphics' published images.

In this supplement we've expanded our creative offering with several hundred exclusive new designs – whether you're simply looking for cutting edge art prints, our more design-led 'Print on Demand' images or want to try our new range of 'Pin-up' cut-outs...you'll find them all on the following pages!

I'm writing this Introduction to you from Brittany, while searching for more original artists and bright new talent. This has been the driving force of my life which I've been doing successfully for the last 30 years! It is my desire, that you – our valued client – may have the best collection to offer your customers.

Please now go ahead and open up my latest discoveries...!

Yours, Lawrence Walmsley

Chers amis de l'Art,

Vous tenez entre vos mains le supplément 2012 d'International Graphics. Vous y découvrirez toutes les nouveautés exclusives que nous publions depuis notre catalogue 2011 «The Fine Arts Collection».

Ces deux catalogues contiennent notre collection complète et actuelle.

Avec cette nouvelle publication nous agrandissons notre programme d'une centaine de nouveaux motifs.

C'est depuis la Bretagne que je vous écris cette préface. Pour vous, je recherche de nouveaux artistes et ce, depuis plus de 30 ans avec succès. L'amour de mon travail est le moteur de ma vie. Soyez curieux des artistes que je découvre pour vous et pour vos clients.

Votre Lawrence Walmsley



KEY
LEGENDE
LÉGENDE

LEGENDE BILDUNTERSCHRIFTEN

IG 1234 = Kunstdruck/festgelegtes Format, erkennt man an der blauen Artikelnummer und diesem Symbol 

IG 1234 = **PRINT ON DEMAND** Motiv, erkennt man an der schwarzen Artikelnummer

IDEAL 1,5 = Proportionalfaktor zur Ermittlung des Formats

Material, auf das gedruckt werden kann:

-  **Papier** – 40
-  **Leinwand** – 50
-  **Metallfolie** – 60
-  **Aludibond** – 70
-  **Plexiglas** – 80

(Motiv **IG 1234** auf Leinwand = **IG 1234 – 50**)

Fragen Sie Ihren Galeristen nach Materialmustern!

LEGEND PICTURE CAPTIONS

IG 1234 = Fixed size Print, recognizable by the blue code number and this symbol 

IG 1234 = **PRINT ON DEMAND**, recognizable by the black code number.

IDEAL 1,5 = Proportional factor to determine size

Order number and colour code for the printable material:

-  **Paper** – 40
-  **Canvas** – 50
-  **Metal foil** – 60
-  **Aludibond** – 70
-  **Plexiglas** – 80

(Motif **IG 1234** on canvas = **IG 1234 – 50**)

Ask your gallery owner for material samples!

LEGENDES

IG 1234 = Affiche / le format standard est signalé par la couleur bleue du code article et par ce symbole 

IG 1234 = Un article disponible en **IMPRESSION À LA DEMANDE** est signalé par la couleur noire du code article.

IDEAL 1,5 = Facteur de proportionnalité pour déterminer le format

Référence de commande et code couleur pour le matériau disponible à l'impression :

-  **Papier** – 40
-  **Toile** – 50
-  **Feuille métallique** – 60
-  **Aludibond** – 70
-  **Plexiglas** – 80

(Motif **IG 1234** sur toile = **IG 1234 – 50**)

Demandez à votre galeriste de vous fournir des échantillons de matériau !

MAXIMALE DRUCKGRÖSSEN FÜR DIE MATERIALIEN

MAXIMUM PRINT SIZES FOR THE MATERIALS

DIMENSIONS D'IMPRESSION MAXIMALES
POUR LES MATERIAUX

 Papier/Paper/Papier	152 × 400 cm
 Leinwand/Canvas/Toile	140 × 300 cm
 Metallfolie/Metal foil/Feuille métallique	118 × 158 cm
 Aludibond/Aludibond/Aludibond	123 × 248 cm
 Plexiglas/Plexiglas/Plexiglas	123 × 203 cm

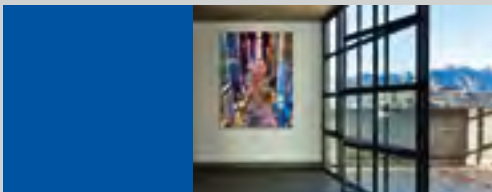
CONTENTS INHALT

LISTE DU CONTENU

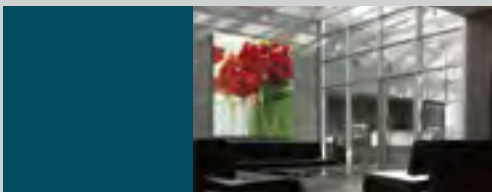
Vorwort	Editors Message	Le mot de l'Editeur	5
Legende	Key	Légende	6
Inhalt	Contents	Liste du contenu	7
Kunst nach Maß	Print on Demand	L'art sur mesure	8



PLEXI CUT-OUT COLLECTION	12
--------------------------	----



KUNSTDRUCKE ART PRINTS REPRODUCTIONS D'ART	18
--	----



KUNST NACH MASS PRINT ON DEMAND L'ART SUR MESURE	52
--	----

Das kompakte Fertigbild - IGW	Ready-to-Hang Picture - IGW	Produit Fini - IGW	206
Artikel-Nummer-Index	Code Number Index	Index des Références	208
Kunstdrucke – Größen-Index	Art Prints – Print Size Index	Affiches – Liste des Formats	212
Künstler-Index	Artist Index	Liste des Artistes	214
Bitte beachten Sie	Please Note	Veuillez noter	216
Impressum	Imprint	Mentions légales	217



HIGH-QUALITY ART PRINTS
HOCHWERTIGE KUNSTDRUCKE
REPRODUCTIONS DE HAUTE QUALITÉ

OR
ORDER
OU

PRINT ON DEMAND
KUNST NACH MASS
L'ART SUR MESURE

IN 3 SCHRITTEN
ZUM
WUNSCHBILD

- Die schönsten Motive
- In wertiger Verarbeitung
- In Ihrem Idealformat

3 STEPS TO
YOUR 'BESPOKE'
PICTURE

- The finest images
- High-quality materials
- In your ideal size

VERS LE TABLEAU
DE VOS RÊVES
EN 3 ÉTAPES

- Les plus beaux motifs
- Avec une finition de qualité
- Dans votre format idéal

70
Alu-DIBOND®
Butler-Finish

70
Alu-DIBOND®
weiß/white/blanc

80
Plexiglas®
Acrylic/Acrylique

50
Leinwand
Canvas | Toile (L01)

50
Leinwand | Canvas | Toile (L02)
schwer entflammbar | flame retardant
no inflammable

40
Papier
Paper | Papier

60
Metallfolie
Metal Foil
Feuille métallique

THE FINE ARTS
COLLECTION

GRAPHICS
based in art

1

SCHRITT
STEP
ÉTAPE

MOTIV SUCHEN
LOOK FOR AN IMAGE
RECHERCHER LE MOTIF

2

SCHRITT
STEP
ÉTAPE

MATERIAL DEFINIEREN
DEFINE THE MATERIAL
DÉFINIR LE MATÉRIAU

3

SCHRITT
STEP
ÉTAPE

FORMAT FINDEN
FIND YOUR IDEAL SIZE
TROUVER LE FORMAT





PLEXI
CUT-OUT
COLLECTION



Patrick Hitte „Blonde dans le vent“

IGZ 5649A-80 ⇅ 60 cm
 IGZ 5649A1-80 ⇅ 90 cm
 IGZ 5649B-80 ⇅ 120 cm



Patrick Hitte „Charlotte“

IGZ 5650A-80 ⇅ 60 cm
 IGZ 5650A1-80 ⇅ 90 cm
 IGZ 5650B-80 ⇅ 120 cm



Patrick Hitte „Avec des fraises“

IGZ 5651A-80 ⇅ 60 cm
 IGZ 5651A1-80 ⇅ 90 cm
 IGZ 5651B-80 ⇅ 120 cm



Patrick Hitte „Thé ou Café“

IGZ 5652A-80 ⇅ 60 cm
 IGZ 5652A1-80 ⇅ 90 cm
 IGZ 5652B-80 ⇅ 120 cm



Patrick Hitte „Danseuse aux petits pois“

IGZ 5653A-80 ⇅ 60 cm
 IGZ 5653A1-80 ⇅ 90 cm
 IGZ 5653B-80 ⇅ 120 cm



Patrick Hitte „Betty Rex“

IGZ 5654A-80 ⇅ 60 cm
 IGZ 5654A1-80 ⇅ 90 cm
 IGZ 5654B-80 ⇅ 120 cm



Patrick Hitte „La potion“
 ⇅ 60 cm
 ⇅ 90 cm
 ⇅ 120 cm



Patrick Hitte „Le Thé de la sorcière“
 ⇅ 60 cm
 ⇅ 90 cm
 ⇅ 120 cm



Patrick Hitte „Chouette sorcière“
 ⇅ 60 cm
 ⇅ 90 cm
 ⇅ 120 cm



Patrick Hitte „Cathy au téléphone“
 ↔ 60 cm
 ↔ 90 cm
 ↔ 120 cm



Patrick Hitte „Betty au téléphone“
 IGZ 5659A-80 ↕ 60 cm
 IGZ 5659A1-80 ↕ 90 cm
 IGZ 5659B-80 ↕ 120 cm



Patrick Hitte „Miss Pacifique“
 IGZ 5660A-80 ↔ 60 cm
 IGZ 5660A1-80 ↔ 90 cm
 IGZ 5660B-80 ↔ 120 cm



Patrick Hitte „Captain Pin-up“
 IGZ 5661A-80 ↕ 60 cm
 IGZ 5661A1-80 ↕ 90 cm
 IGZ 5661B-80 ↕ 120 cm



Patrick Hitte „Longue vue“
 IGZ 5662A-80 ↕ 60 cm
 IGZ 5662A1-80 ↕ 90 cm
 IGZ 5662B-80 ↕ 120 cm



Patrick Hitte „Marine“
 IGZ 5663A-80 ↕ 60 cm
 IGZ 5663A1-80 ↕ 90 cm
 IGZ 5663B-80 ↕ 120 cm



Patrick Hitte „Rose soleil“
 IGZ 5664A-80 ⇅ 60 cm
 IGZ 5664A1-80 ⇅ 90 cm
 IGZ 5664B-80 ⇅ 120 cm



Patrick Hitte „Sur l'escalier“
 IGZ 5665A-80 ⇅ 60 cm
 IGZ 5665A1-80 ⇅ 90 cm
 IGZ 5665B-80 ⇅ 120 cm







KUNSTDRUCKE
ART PRINTS
REPRODUCTIONS D'ART



NADAL

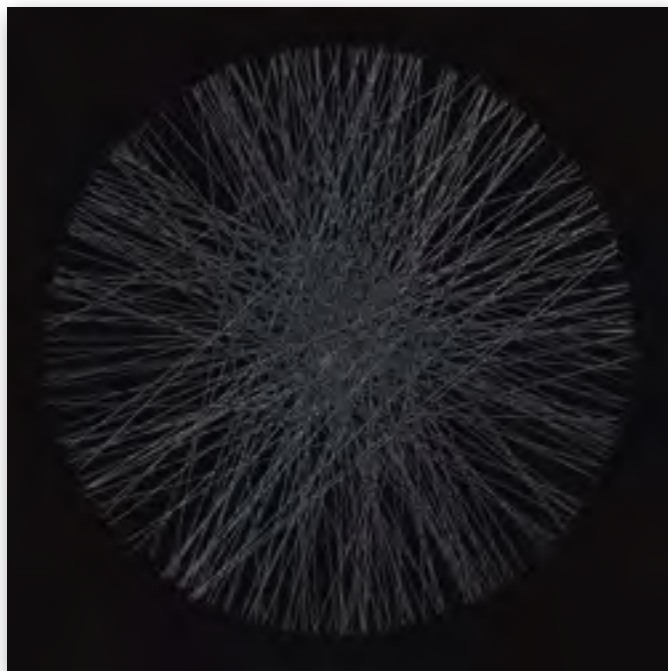
„BW1330211“

 IG 4973

70 x 70 cm PC 042

 IG 4973K

30 x 30 cm PC 010



NADAL

„BW1130211“

 IG 4982

70 x 70 cm PC 042

 IG 4982K

30 x 30 cm PC 010



Mechtild Runde-Witjes
IG 5925

„Grüne Dinge tun I“
50 x 60 cm PC 028



Mechtild Runde-Witjes
IG 5926

„Grüne Dinge tun II“
50 x 60 cm PC 028



Mechtild Runde-Witjes
IG 5927

„Grüne Dinge tun III“
50 x 60 cm PC 028



Mechtild Runde-Witjes
IG 5928

„Grüne Dinge tun IV“
50 x 60 cm PC 028



Danielle Beck

 IG 5314K

„Deux générations d'étalons“

30 x 30 cm PC 010



Danielle Beck

 IG 5899

 IG 5899K

„Tendresse“

70 x 70 cm PC 042

30 x 30 cm PC 010

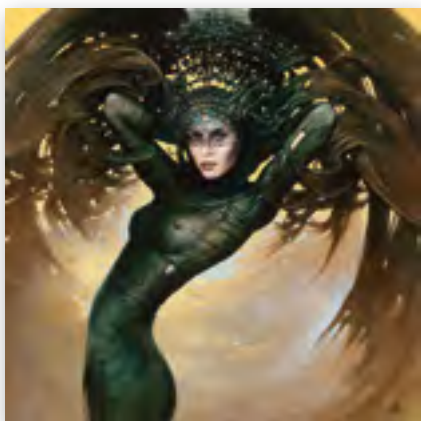




Karol Båk „Hideaway“
 **IG 5362K** 30 x 30 cm PC 010



Karol Båk „Disappointment“
 **IG 5365** 70 x 70 cm PC 042
 **IG 5365K** 30 x 30 cm PC 010



Karol Båk „Square One“
 **IG 5363K** 30 x 30 cm PC 010



Karol Båk „Lost Pearl“
 **IG 5364** 70 x 70 cm PC 042
 **IG 5364K** 30 x 30 cm PC 010



Kitty Meijering „There's something in the Air“
 **IG 5372K** 30 x 30 cm PC 010



Kitty Meijering „Come Away“
 **IG 5373K** 30 x 30 cm PC 010



Kitty Meijering „Cheerful“
 **IG 5371K** 30 x 30 cm PC 010



Kitty Meijering „Girls with zebra Dresses“
 **IG 5374K** 30 x 30 cm PC 010





Cédric Cazal

 IG 5315K

„Geisha I“

30 x 30 cm PC 010



Cédric Cazal

 IG 5316K

„Geisha II“

30 x 30 cm PC 010





Bernard Ott

 **IG 5342K**

„Duo“
30 x 30 cm PC 010



Bernard Ott

 **IG 5344K**

„Live“
30 x 30 cm PC 010





Bruno Klein
 **IG 5477K**

„Les deux barques“
 30 x 30 cm PC 010



Bruno Klein
 **IG 5478K**

„Lointain ocre“
 30 x 30 cm PC 010



David James
 **IG 5470K**

„Beach Path“
 30 x 30 cm PC 010



David James
 **IG 5471K**

„Sea Lane“
 30 x 30 cm PC 010



John Hancock
 **IG 5557K**

„Cherry Tree“
 40 x 30 cm PC 012

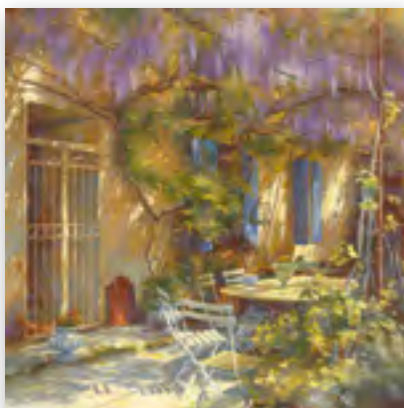


John Hancock
 **IG 5558K**

„Prunus“
 40 x 30 cm PC 012



Johan Messely „Bon vivre à Lourmarin“
IG 5353K 30 x 30 cm PC 010



Johan Messely „A la table de Michèle“
IG 5354K 30 x 30 cm PC 010



Johan Messely „Une journée d'été“
IG 5355K 30 x 30 cm PC 010



Johan Messely „Fraîcheur au Baux de Provence“
IG 6064K 30 x 40 cm PC 012



Isabelle Zacher-Finet

 **IG 5919**

„Pavot d'hiver VIII“
50 x 100 cm PC 034



Isabelle Zacher-Finet

 **IG 5920**

„Pavot d'hiver IX“
50 x 100 cm PC 034





E. Mertian de Muller „Capucines I“
 **IG 5321K** 30 x 30 cm PC 010



E. Mertian de Muller „Tomates cerises I“
 **IG 5323K** 30 x 30 cm PC 010



E. Mertian de Muller „Olives I“
 **IG 5707K** 30 x 30 cm PC 010



E. Mertian de Muller „Les pommes I“
 **IG 5709K** 30 x 30 cm PC 010



E. Mertian de Muller „Navet rose I“
 **IG 5711K** 30 x 30 cm PC 010



E. Mertian de Muller „Chilis I“
 **IG 5717K** 30 x 30 cm PC 010



E. Mertian de Muller „Aubergines I“
IG 5719K 30 x 30 cm PC 010



E. Mertian de Muller „Petits pois I“
IG 5721K 30 x 30 cm PC 010



E. Mertian de Muller „Thé au citron I“
IG 5326K 30 x 30 cm PC 010



E. Mertian de Muller „Radis I“
IG 5329K 30 x 30 cm PC 010





Paolo Golinelli

 **IG 5126K**

„PePeRoNciNil RoSsi“

30 x 30 cm PC 010



Paolo Golinelli

 **IG 5140K**

„CoCoMeRo“

30 x 30 cm PC 010



Paolo Golinelli

 **IG 5133K**

„MeLaGrAna“

30 x 30 cm PC 010



Paolo Golinelli

 **IG 5138K**

„MeLa RoSsA“

30 x 30 cm PC 010



Paolo Golinelli

 **IG 5129K**

„FrAgOlA DettAgLio“

30 x 30 cm PC 010



Paolo Golinelli

 **IG 5137K**

„MeLa RoSsA DettAgLio“

30 x 30 cm PC 010



Elen Sol

 **IG 5601K**

„Récolte d'été“

30 x 30 cm PC 010



Elen Sol

 **IG 5602K**

„Pommes et poires“

30 x 30 cm PC 010



Alan Hopfensperger

 **IG 5453K**

„Yellow Butterfly III“

30 x 30 cm PC 010



Alan Hopfensperger

 **IG 5456K**

„Orange Butterfly I“

30 x 30 cm PC 010



Alan Hopfensperger

 **IG 5454K**

„Blue Butterfly I“

30 x 30 cm PC 010



Alan Hopfensperger

 **IG 5455K**

„Red Butterfly I“

30 x 30 cm PC 010



Patrick Hitte „Charlotte“
 **IG 5650K** 30 x 40 cm PC 012



Patrick Hitte „Thé ou café“
 **IG 5652K** 30 x 40 cm PC 012



Patrick Hitte „Le Thé de la sorcière“
 **IG 5656K** 30 x 40 cm PC 012



Patrick Hitte „Chouette sorcière“
 **IG 5657K** 30 x 40 cm PC 012



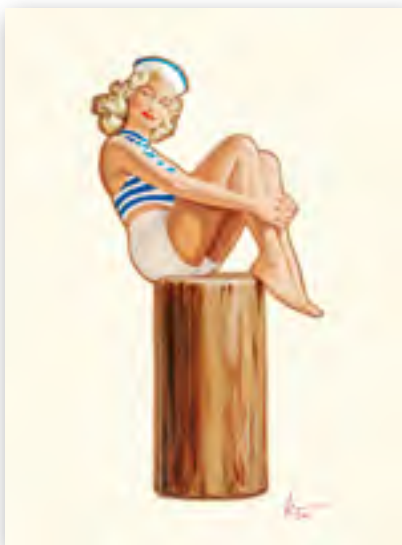
Patrick Hitte „Betty au téléphone“
 **IG 5659K** 30 x 40 cm PC 012



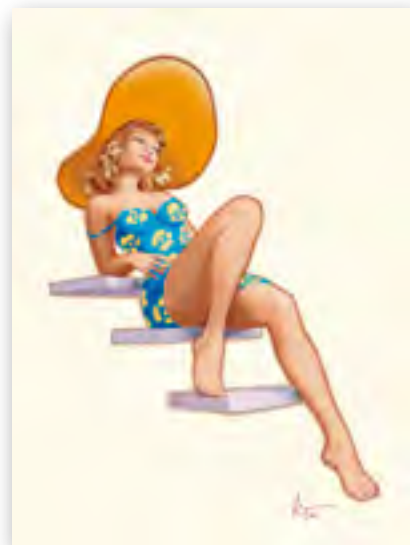
Patrick Hitte „Captain Pin-up“
 **IG 5661K** 30 x 40 cm PC 012



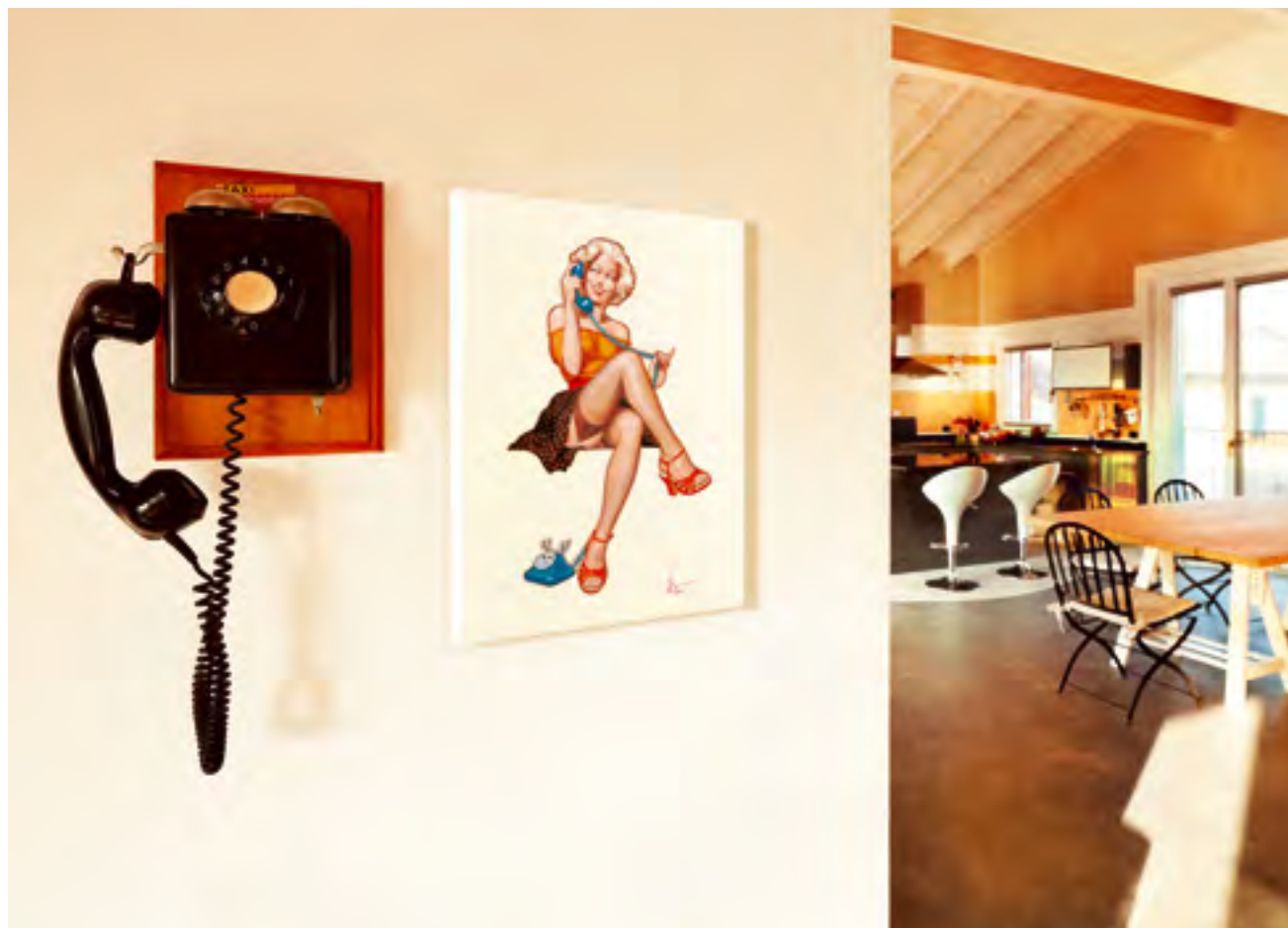
Patrick Hitte
IG 5662K „Longue vue“
30 x 40 cm PC 012



Patrick Hitte
IG 5663K „Marine“
30 x 40 cm PC 012



Patrick Hitte
IG 5665K „Sur l'escalier“
30 x 40 cm PC 012





Inna Panasenko

 IG 3947

„Highheels III“

33 x 95 cm PC 030



Inna Panasenko

 IG 3948

„Highheels IV“

33 x 95 cm PC 030



Riccardo Simonutti

IG 5849

IG 5849K

„Lafayette“

60 x 80 cm PC 034

30 x 40 cm PC 012



Riccardo Simonutti

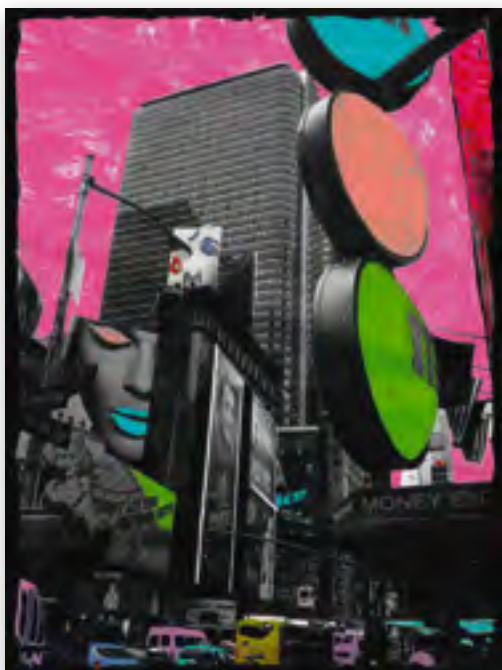
IG 5851

IG 5851K

„Pink Corner“

60 x 80 cm PC 034

30 x 40 cm PC 012



Riccardo Simonutti

IG 5852

IG 5852K

„Times Square“

60 x 80 cm PC 034

30 x 40 cm PC 012



Riccardo Simonutti

IG 5854

IG 5854K

„Welcome to NY“

80 x 60 cm PC 034

40 x 30 cm PC 012



Marina Cano
 **IG 5490K**

„Birds in the Storm“
 30 x 30 cm PC 010



Marina Cano
 **IG 5491K**

„Storm in Cantabria“
 30 x 30 cm PC 010



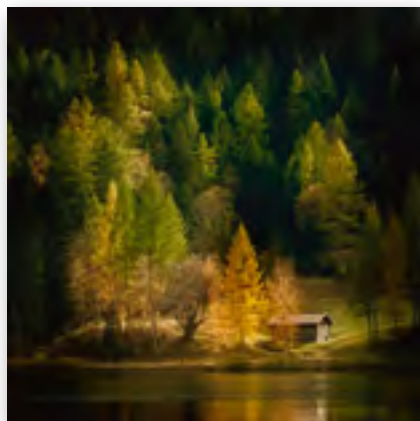
Marina Cano
 **IG 5488K**

„Umbrella“
 30 x 30 cm PC 010



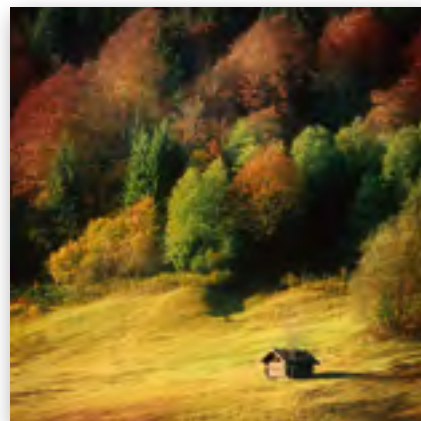
Marina Cano
 **IG 5489K**

„Angel“
 30 x 30 cm PC 010



Uwe Steger
 **IG 4100K**

„Nature Art Color I“
 30 x 30 cm PC 010



Uwe Steger
 **IG 4101K**

„Nature Art Color II“
 30 x 30 cm PC 010



Lily Andrea Seidel „Spectrum“
IG 5617K 30 x 30 cm PC 010



Lily Andrea Seidel „Eternal Flame“
IG 5618K 30 x 30 cm PC 010



Lily Andrea Seidel „Lust“
IG 5616K 30 x 30 cm PC 010



Lily Andrea Seidel „Hypercube“
IG 5619K 30 x 30 cm PC 010



Pierre Strapélias - PIR „190 SL“
IG 4613K 40 x 30 cm PC 012



Pierre Strapélias - PIR „280 SL“
IG 4614K 40 x 30 cm PC 012



Aurélien Terrible
 **IG 5636K**

„Skyline“
 40 x 30 cm PC 012



Aurélien Terrible
 **IG 5596K**

„I need it More NY“
 30 x 30 cm PC 010



Aurélien Terrible
 **IG 5597K**

„Mollusk“
 30 x 30 cm PC 010



Aurélien Terrible
 **IG 5428K**

„Skyline“
 30 x 30 cm PC 010



Aurélien Terrible
 **IG 5598K**

„Brooklyn Bridge Park“
 30 x 30 cm PC 010



Aurélien Terrible

 **IG 5870**

 **IG 5870K**

„Reflexions“

80 x 60 cm PC 034

40 x 30 cm PC 012





Aurélien Terrible

 IG 5783 IG 4513

„Renaissance“

90 x 120 cm PC 075

60 x 80 cm PC 034



MN.FF

 **IG 5896**

 **IG 5896K**

„Beautiful View of New York“

50 x 50 cm PC 026

30 x 30 cm PC 010



MN.FF

 **IG 5921**

 **IG 5921K**

„Beautiful View of Dubai“

50 x 50 cm PC 026

30 x 30 cm PC 010





Anne Valverde
 **IG 5411K**

„Paris Subway“
 30 x 30 cm PC 010



Anne Valverde
 **IG 5413K**

„Black Eiffel“
 30 x 30 cm PC 010



Anne Valverde
 **IG 5412K**

„Eiffel Reflect“
 30 x 30 cm PC 010



Anne Valverde
 **IG 5410K**

„Shiny Eiffel“
 30 x 30 cm PC 010



Anne Valverde
 **IG 5405K**

„Love Picadilly“
 30 x 30 cm PC 010



Anne Valverde
 **IG 5409K**

„Underground“
 30 x 30 cm PC 010



Anne Valverde
IG 5407K

„Pinky London“
30 x 30 cm PC 010



Anne Valverde
IG 5406K

„Look Right“
30 x 30 cm PC 010



Anne Valverde
IG 5944

„Paris Blues“
100 x 50 cm PC 034



Anne Valverde

 **IG 5813K**

„Blue Eiffel“

30 x 30 cm PC 010



Anne Valverde

 **IG 5814K**

„Café Crème“

30 x 30 cm PC 010



Anne Valverde

 **IG 5815K**

„Concorde View“

30 x 30 cm PC 010



Anne Valverde

 **IG 5818K**

„Pinky Montmartre“

30 x 30 cm PC 010



Anne Valverde

 **IG 5819K**

„The Champs“

30 x 30 cm PC 010



Anne Valverde

 **IG 5821K**

„A Morning in Paris“

30 x 30 cm PC 010



Anne Valverde „Spie“
 **IG 5824K** 30 x 30 cm PC 010



Anne Valverde „Biarritz Playa“
 **IG 5826K** 30 x 30 cm PC 010



Anne Valverde „London Bridge“
 **IG 5828K** 30 x 30 cm PC 010



Anne Valverde „Look Right“
 **IG 5829K** 30 x 30 cm PC 010



Anne Valverde „The Eye“
 **IG 5830K** 30 x 30 cm PC 010



Anne Valverde „Blue Chairs“
 **IG 5834K** 30 x 30 cm PC 010



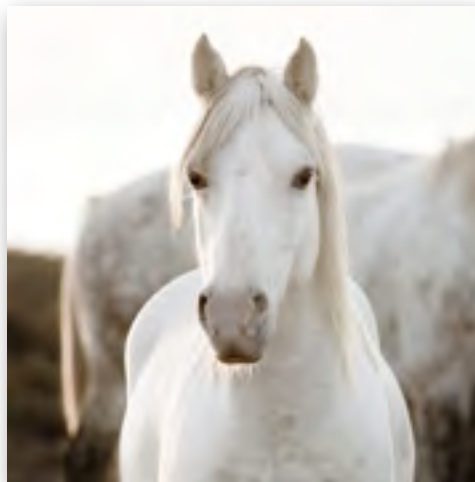
Jorge Llovet

 **IG 5607**
 **IG 5607K**

„We have some Secrets“

50 x 50 cm PC 025

30 x 30 cm PC 010



Jorge Llovet

 **IG 5284**
 **IG 5284K**

„Horse“

50 x 50 cm PC 025

30 x 30 cm PC 010



Jorge Llovet

 **IG 5621K**

„Male Competition“

40 x 30 cm PC 012



Jorge Llovet

 **IG 4660K**

„Horses Landing at the Beach“

40 x 30 cm PC 012



Jorge Llovet

 **IG 5622K**

„Feeling Good“

40 x 30 cm PC 012



Jorge Llovet

 **IG 5041K**

„Walking along the Beach“

40 x 30 cm PC 012



Dave Butcher

 IG 5897

 IG 5897K

„Chicago River Promenade in Winter“

70 x 70 cm PC 042

30 x 30 cm PC 010



Peter Hillert

 IG 5941

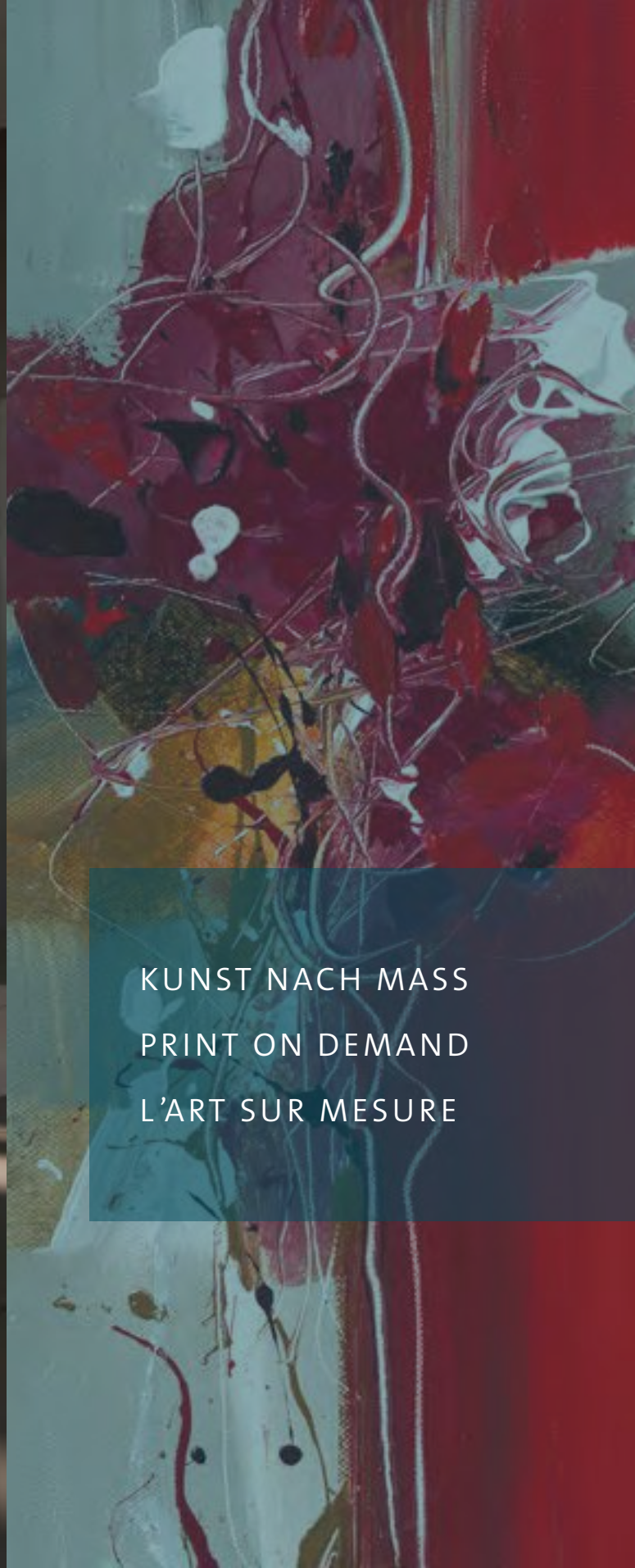
 IG 5941K

„Sensualité“

60 x 80 cm PC 034

30 x 40 cm PC 012





KUNST NACH MASS
PRINT ON DEMAND
L'ART SUR MESURE



Mechtild Runde-Witjes

IG 5925 - ...



„Grüne Dinge tun I“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm



Mechtild Runde-Witjes

IG 5926 - ...



„Grüne Dinge tun II“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm



Mechtild Runde-Witjes

IG 5929 - ...



„Fliesen und Gedeihen“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Mechtild Runde-Witjes

IG 5927 - ...



„Grüne Dinge tun III“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm



Mechtild Runde-Witjes

IG 5928 - ...



„Grüne Dinge tun IV“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm





Natasha Barnes
IG 5696-...



„Abstract Composition VII“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm





Jadis
IG 5999 - ...



40 Paper 50 Canvas 60 Metal foil 70 Alu-DIBOND® 80 Plexiglas®

„Royale“

IDEAL-Factor: 0,70

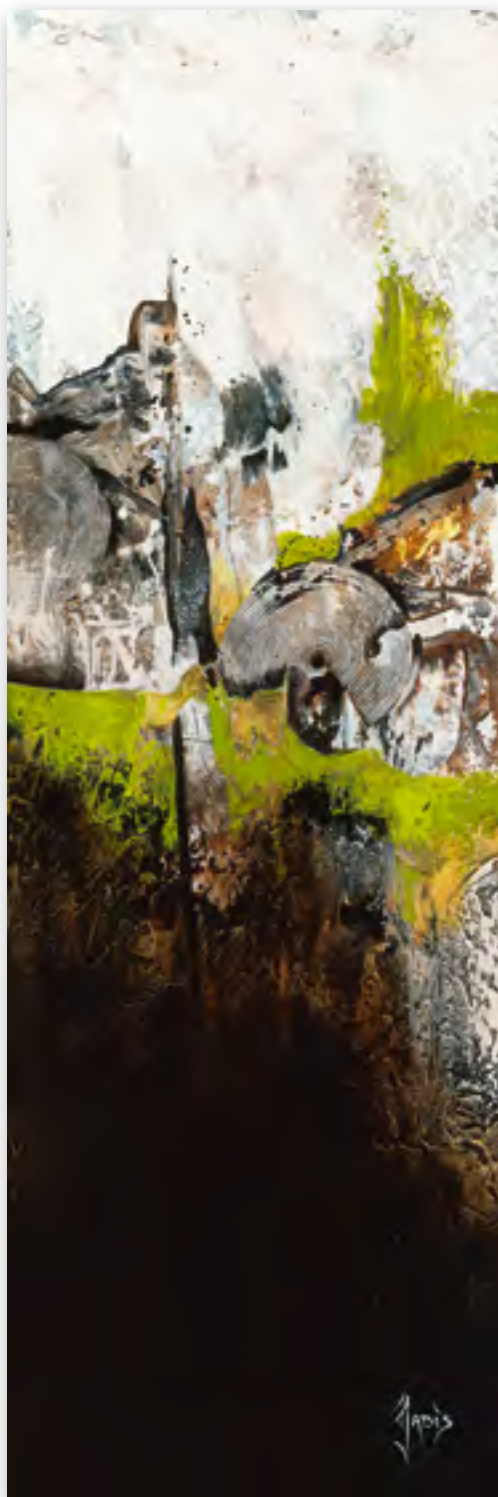
Proportion: 100 × 70 cm



Jadis
IG 6000-...



„Naturellement I“
IDEAL-Factor: 3,00
Proportion: 50 × 150 cm



Jadis
IG 6001-...



„Naturellement II“
IDEAL-Factor: 3,00
Proportion: 50 × 150 cm



Jadis „Amitié“
IG 6002-...
 IDEAL-Factor: 3,00
 Proportion: 50 × 150 cm



Jadis „Espiègle“
IG 6003-...
 IDEAL-Factor: 3,00
 Proportion: 50 × 150 cm



Jadis

IG 5995 - ...



„Musique I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Jadis

IG 5996 - ...



„Musique II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Jadis

IG 5997 - ...



„Energie musicale I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Jadis

IG 5998 - ...



„Energie musicale II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Patrick Cornée
IG 5878 - ...



„Abstrakt I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Patrick Cornée
IG 5879 - ...



„Abstrakt II“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Véronique Ball
IG 5906 - ...



„Farandole III“

IDEAL-Factor: 0,158
Proportion: 190 × 30 cm



Véronique Ball
IG 5907 - ...



„Reflets“

IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



Véronique Ball
IG 5908 - ...



„Renouveau“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Véronique Ball
IG 5909 - ...



„Mineral III“

IDEAL-Factor: 0,333
Proportion: 150 × 50 cm



Véronique Ball „Confidences“
IG 5913 - ...
 IDEAL-Factor: 1,429
 Proportion: 70 × 100 cm



Véronique Ball „Passage“
IG 5914 - ...
 IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm



Véronique Ball „Jazz I“
IG 5910 - ...
 IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Véronique Ball „Jazz II“
IG 5911 - ...
 IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Véronique Ball „Jazz III“
IG 5912 - ...
 IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Cédric Cazal

IG 5315 - ...



„Geisha I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Cédric Cazal

IG 5316 - ...



„Geisha II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Cédric Cazal

IG 5317 - ...



„Geisha III“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm





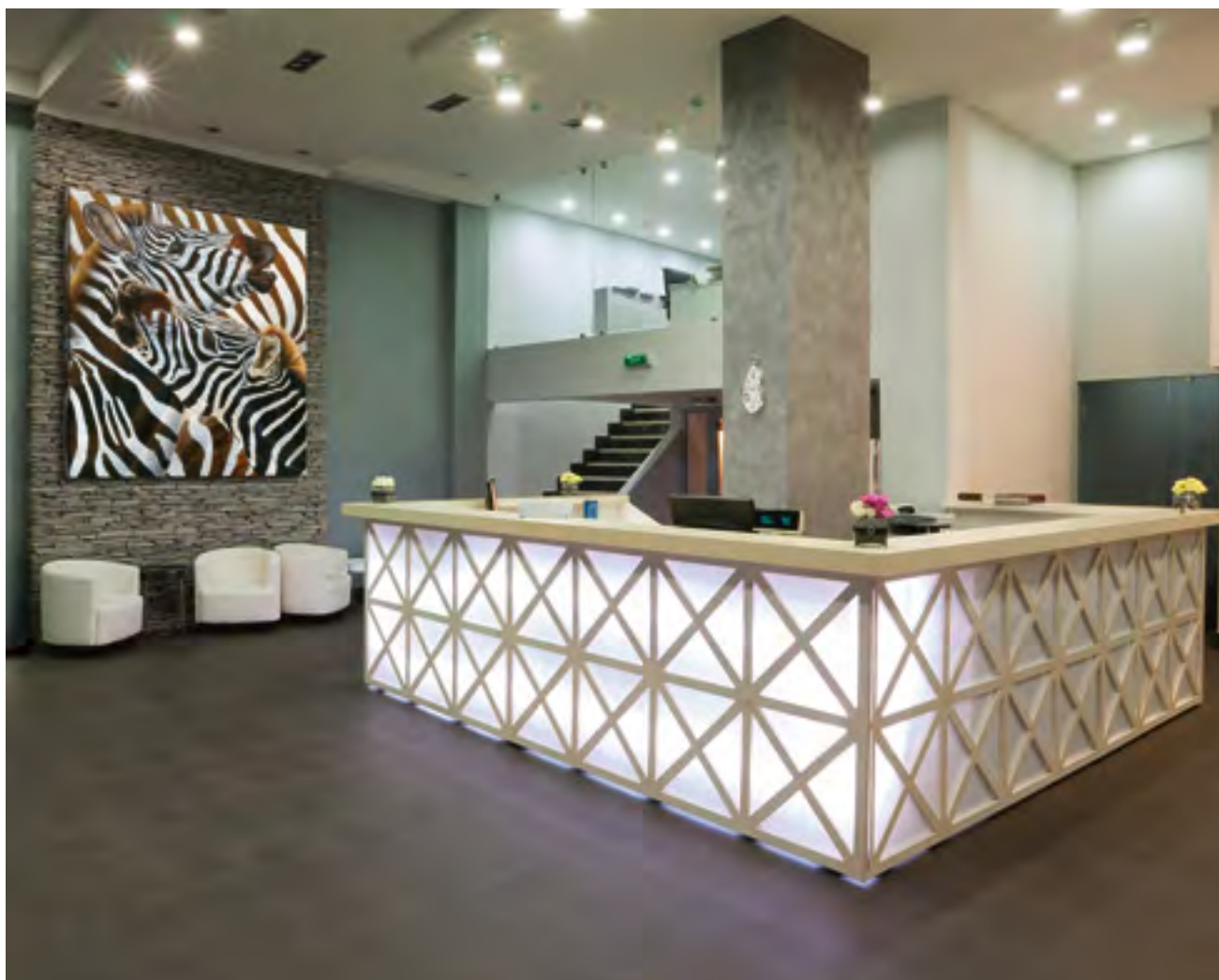
Danielle Beck „Deux générations d'étalons“
IG 5314 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Danielle Beck „Bahati“
IG 5848 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Danielle Beck „Tendresse“
IG 5899 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm





Anne Bernard „Femme 9“
 IG 5784 - ... IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm



Anne Bernard „Femme 24“
 IG 5785 - ... IDEAL-Factor: 1,333
 Proportion: 90 × 120 cm



Anne Bernard „Femme 28“
 IG 5786 - ... IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm



Anne Bernard „Femme 45“
 IG 5559 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Bernard „Femme New York“
 IG 5560 - ... IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm



Anne Bernard „Miko“
IG 5561 - ...
IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Anne Bernard „Chika“
IG 5562 - ...
IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Anne Bernard „Femme 7“
IG 5613 - ...
IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Anne Bernard „Femme 14“
IG 5614 - ...
IDEAL-Factor: 1,25
Proportion: 80 × 100 cm





Elodie Defontenay

IG 5884 - ...



„La petite robe blanche“

IDEAL-Factor: 1,429

Proportion: 70 × 100 cm



Elodie Defontenay

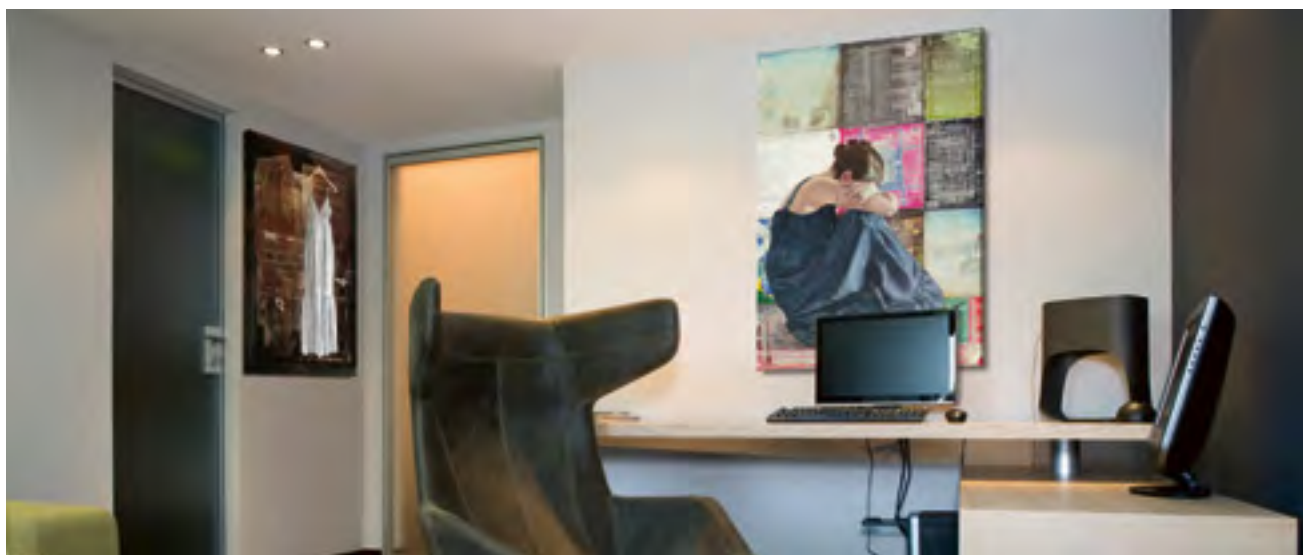
IG 5885 - ...



„Classic 33“

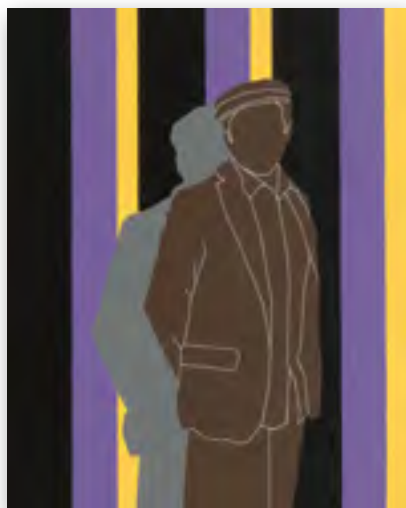
IDEAL-Factor: 1,429

Proportion: 70 × 100 cm





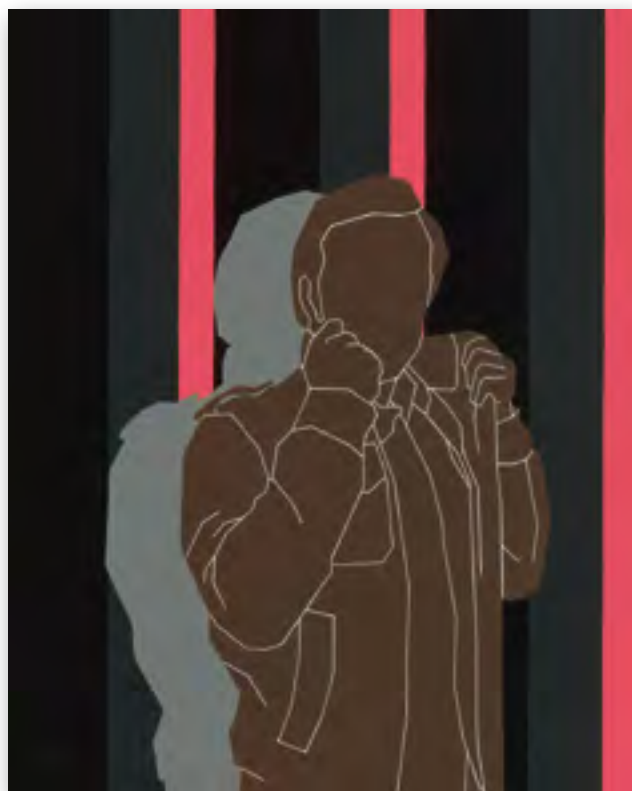
Thibault Laget-Ro „Franky Wallpaper“
IG 5331- ... IDEAL-Factor: 1,286
Proportion: 91 × 117 cm



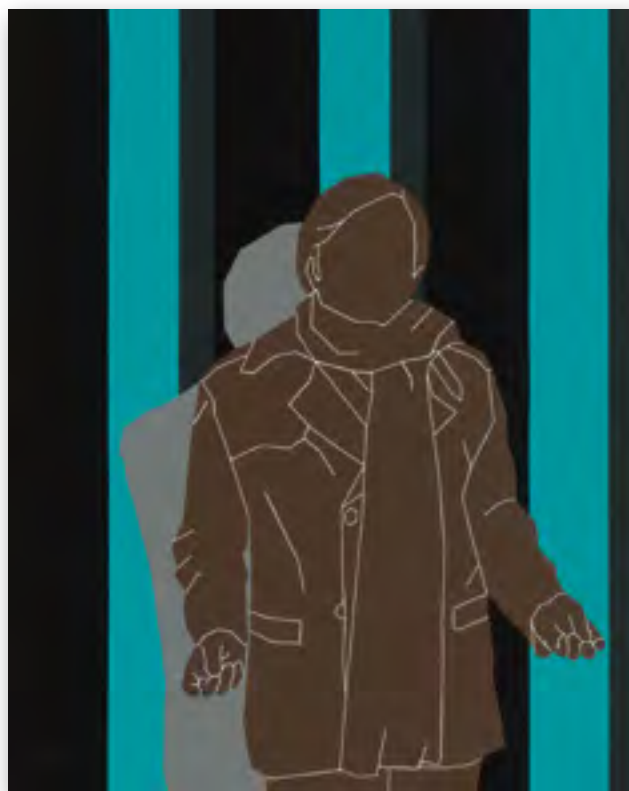
Thibault Laget-Ro „Nino Wallpaper“
IG 5332- ... IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Thibault Laget-Ro „Francis Wallpaper“
IG 5333- ... IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Thibault Laget-Ro „Christopher Wallpaper“
IG 5334- ... IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Thibault Laget-Ro „Carlo Wallpaper“
IG 5335- ... IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Chantal Parise

IG 5729 - ...



„Silhouettes Africaines V“

IDEAL-Factor: 1,429

Proportion: 70 × 100 cm



Chantal Parise

IG 5730 - ...



„Silhouettes Africaines VI“

IDEAL-Factor: 1,429

Proportion: 70 × 100 cm





Virginie Cadoret

IG 6028-...



„Maternité“

IDEAL-Factor: 2,00

Proportion: 50 × 100 cm



Virginie Cadoret

IG 6029-...



„Paternité“

IDEAL-Factor: 2,00

Proportion: 50 × 100 cm



Karol Båk „Prima Mobilia XXIX“
IG 5366 - ... IDEAL-Factor: 0,80
 Proportion: 140 × 112 cm



Karol Båk „Lost Pearl“
IG 5364 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Karol Båk „Disappointment“
IG 5365 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Karol Båk „Prima Mobilia XXVIII“
IG 5367 - ... IDEAL-Factor: 0,875
 Proportion: 120 × 105 cm



Karol Båk „Hideaway“
IG 5362 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Karol Båk „Square One“
IG 5363 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Karol Båk „Prima Mobilia XXVII“
IG 5368 - ... IDEAL-Factor: 0,75
 Proportion: 150 × 112,5 cm





Kitty Meijering „Cheerful“
 IG 5371- ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Kitty Meijering „Girls with Zebra Dresses“
 IG 5374- ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Kitty Meijering „Dance up“
 IG 5375- ... IDEAL-Factor: 0,625
 Proportion: 152 × 95 cm



Kitty Meijering „There's something in the Air“
 IG 5372- ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Kitty Meijering „Come Away“
 IG 5373- ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Bernard Ott

IG 5342 - ...



„Duo“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bernard Ott

IG 5343 - ...



„Blues Ben“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bernard Ott

IG 5344 - ...



„Live“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bernard Ott

IG 5345 - ...



„Sonate“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bernard Ott
IG 6065-...
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Bernard Ott
IG 6066-...
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Bernard Ott
IG 6067-...
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Jenny Schäfer

IG 5548 - ...



„Spielgefährtin“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Jenny Schäfer

IG 5549 - ...



„Lichtspiel“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Escha van den Bogerd

IG 5507 - ...



„Fascino“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Escha van den Bogerd

IG 5509 - ...



„Travagliato“

IDEAL-Factor: 0,507

Proportion: 138 × 70 cm



Escha van den Bogerd

IG 5508 - ...



„Felice“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Régine Pivier-Attolini „Méditerranée I“
IG 5882 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Régine Pivier-Attolini „Méditerranée II“
IG 5883 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Régine Pivier-Attolini „Martigues“
IG 5881 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Jan Groenhart
IG 5641 - ...



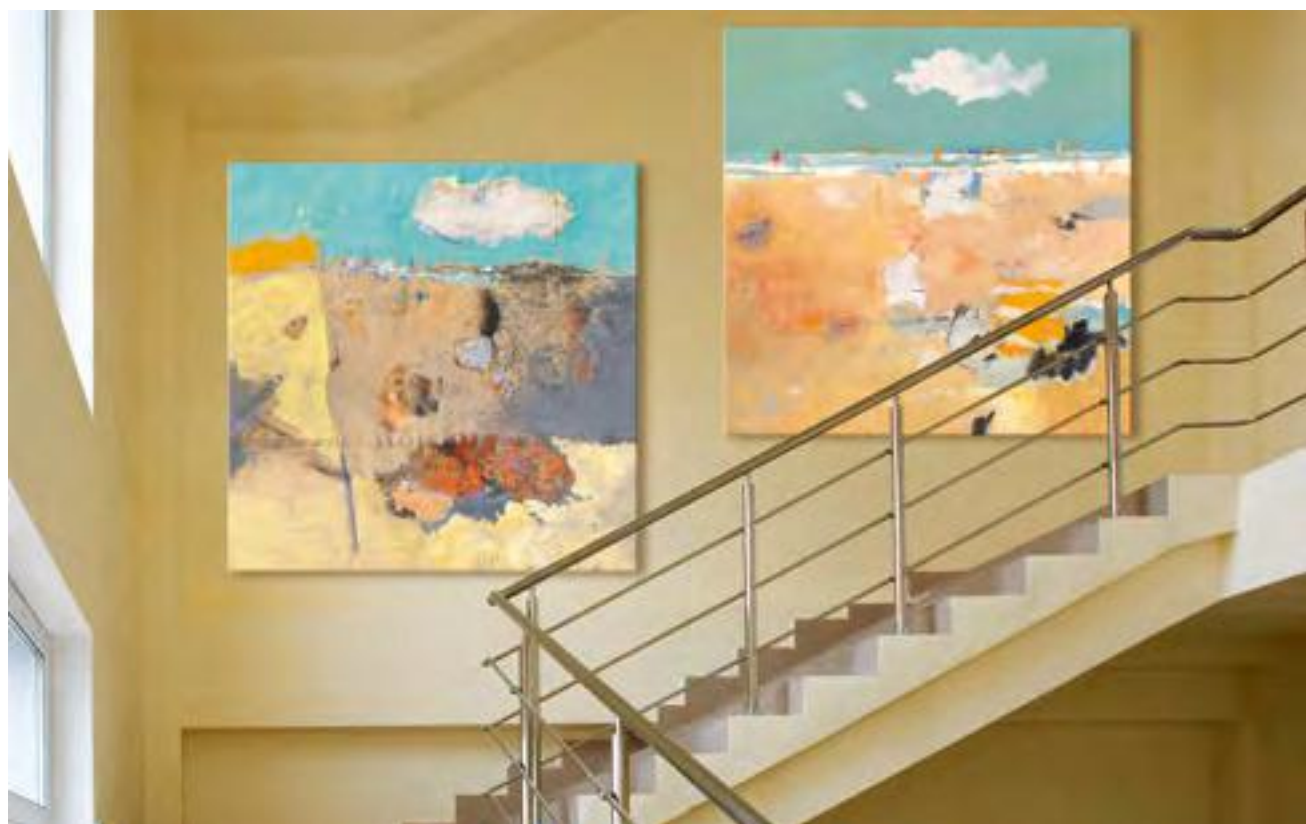
„Beach with sails“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Jan Groenhart
IG 5642 - ...



„Beach“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Bruno Klein

IG 5487 - ...



„La passerelle“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Bruno Klein

IG 6005 - ...



„Ainsi vont....“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Bruno Klein

IG 6006 - ...



„Horizon blanc“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Bruno Klein „L'enseigne orange“
IG 5479 - ... IDEAL-Factor: 0,50
Prop.: 150 × 75 cm



Bruno Klein „Djibouti“
IG 5480 - ... IDEAL-Factor: 0,50
Prop.: 150 × 75 cm



Bruno Klein „La grande Rue“
IG 5481 - ... IDEAL-Factor: 1,20
Proportion: 95 × 114 cm



Bruno Klein „L'arche“
IG 5482 - ... IDEAL-Factor: 1,333
Proportion: 75 × 100 cm



Bruno Klein
IG 5483 - ...



„La mère et l'enfant“
IDEAL-Factor: 3,00
Proportion: 39 × 117 cm



Bruno Klein
IG 5484 - ...



„Marché sous la brume“
IDEAL-Factor: 3,00
Proportion: 39 × 117 cm



Bruno Klein

IG 5485 - ...



„Le petit marché“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Bruno Klein

IG 5486 - ...



„Animation de plage“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Bruno Klein

IG 5476 - ...



„Le port“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bruno Klein

IG 5477 - ...



„Les deux barques“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Bruno Klein

IG 5478 - ...



„Lointain ocre“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Emmanuelle Mertian de Muller

IG 5328 - ...



„La Déferlante“

IDEAL-Factor: 0,347

Proportion: 150 × 52 cm



Emmanuelle Mertian de Muller

IG 5325 - ...



„Hook Head, Ireland“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Caroline Atkinson „Footprints in the Sand“
IG 5765 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Caroline Atkinson „Shadow Patterns“
IG 5766 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Caroline Atkinson „To the Sea“
IG 5767 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Caroline Atkinson „Fields and Hedgerows“
IG 5768 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Caroline Atkinson „Cornish Meadow“
IG 5769 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Frédéric Flanet
IG 6068 - ...



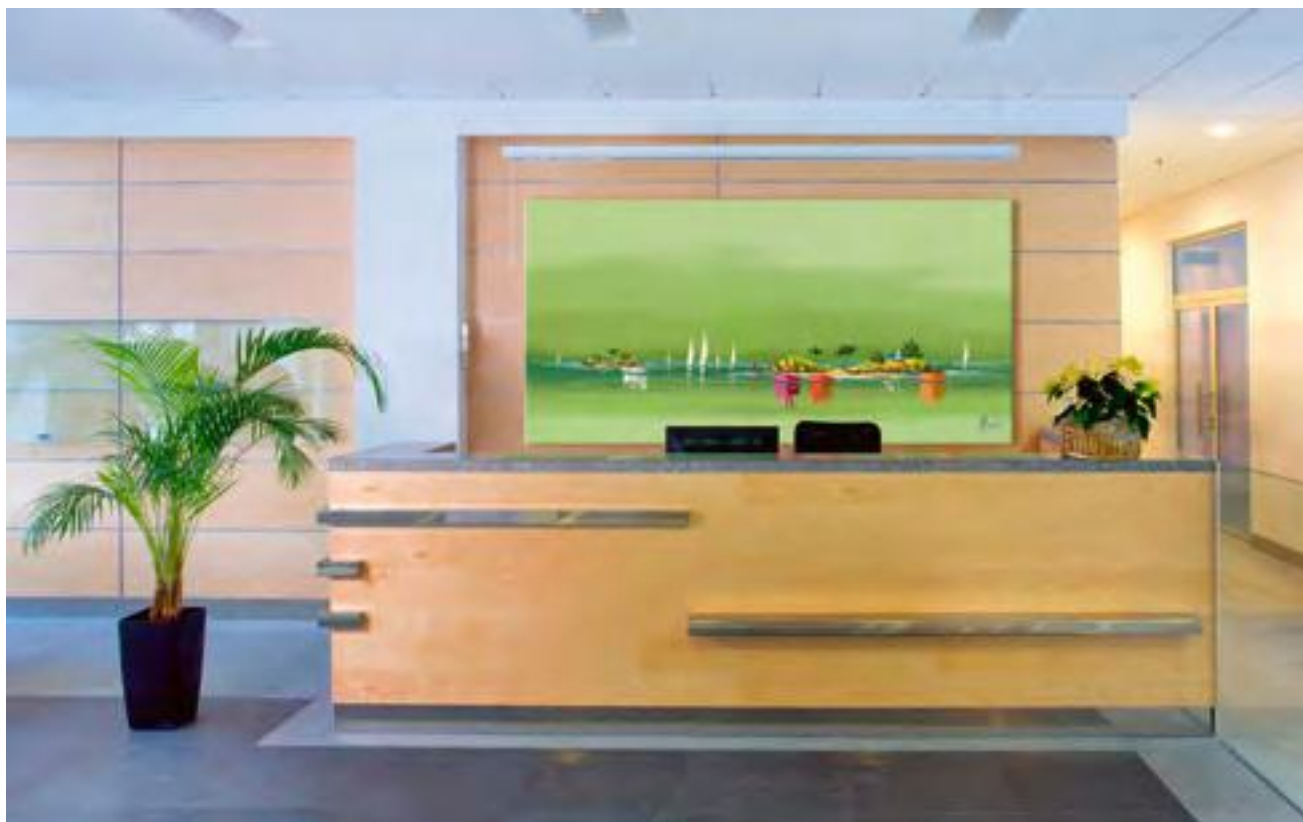
„Jour de régate I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Frédéric Flanet
IG 6069 - ...



„Jour de régate II“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Frédéric Flanet

IG 6072 - ...



„Petite brise“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Frédéric Flanet

IG 6070 - ...



„Avant l'orage“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Frédéric Flanet

IG 6071 - ...



„L'abri cotier“

IDEAL-Factor: 2,00

Proportion: 50 × 100 cm



David James

IG 5470 - ...



„Beach Path“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



David James

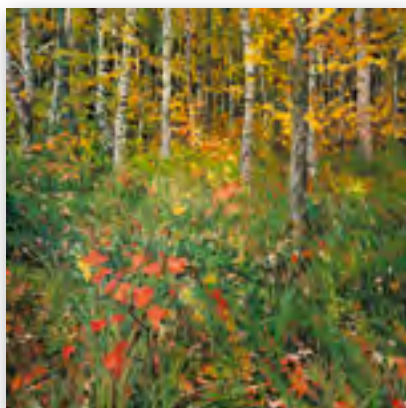
IG 5471 - ...



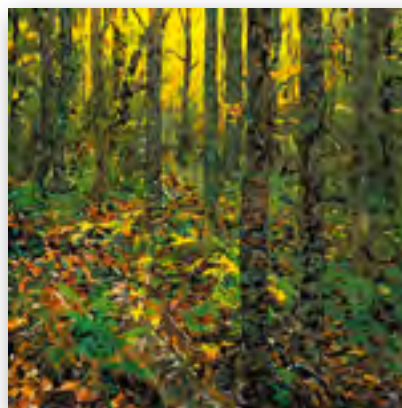
„Sea Lane“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



John Hancock „Birch Meadow“
IG 5555 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



John Hancock „Yellow Wood“
IG 5556 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



John Hancock „Cherry Tree“
IG 5557 - ... IDEAL-Factor: 0,75
Proportion: 150 × 112,5 cm



John Hancock „Prunus“
IG 5558 - ... IDEAL-Factor: 0,75
Proportion: 150 × 112,5 cm



John Hancock „Lakeside“
IG 5787 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



John Hancock „Autumn Birches“
IG 5788 - ... IDEAL-Factor: 0,80
Proportion: 100 × 80 cm



Cornelia Richter

IG 5922 - ...



„Pause“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Cornelia Richter

IG 5923 - ...



„Ein Klassiker im Wald“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Cornelia Richter
IG 5451 - ...



„Oldtimer MB-777“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Cornelia Richter
IG 5452 - ...



„Oldtimer V-7777“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm





Johan Messely „Bon vivre à Lourmarin“
IG 5353 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Johan Messely „A la table de Michèle“
IG 5354 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Johan Messely „Une journée d'été“
IG 5355 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Johan Messely „Jeune fille au chapeau de paille“
IG 5356 - ... IDEAL-Factor: 0,583
 Proportion: 150 × 87,5 cm



Johan Messely „Fraîcheur au Baux de Provence“
IG 5357 - ... IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm





Sabine Mannheims

„Look behind I München“

IG 6012 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Sabine Mannheims

„Look behind II Berlin“

IG 6013 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Ewa Mazur-Devaux
IG 5903 - ...



„Tatajuba“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



Ewa Mazur-Devaux
IG 5901 - ...



„Passage / Vers Camocim“
IDEAL-Factor: 0,50
Proportion: 150 × 75 cm



Ewa Mazur-Devaux
IG 5902 - ...



„Une rencontre-Tatajuba“
IDEAL-Factor: 0,50
Proportion: 150 × 75 cm



Ewa Mazur-Devaux
IG 5904 - ...



„Rue de Tatajuba“
IDEAL-Factor: 0,80
Proportion: 140 × 112 cm



Ewa Mazur-Devaux
IG 5905 - ...



„Plage de Tatajuba“
IDEAL-Factor: 0,50
Proportion: 150 × 75 cm



Chantal Parise „Rivage Corse II“
IG 5731 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Chantal Parise „Rivage Corse III“
IG 5732 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Chantal Parise „Venise II“
IG 5733 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Chantal Parise „Venise I“
IG 5734 - ...
 IDEAL-Factor: 1,273
 Proportion: 110 × 140 cm



Chantal Parise „Venise III“
IG 5735 - ...
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Jesús P. Camargo

„Ibiza“

IG 5515 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Jesús P. Camargo

„de Palma“

IG 5523 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Jesús P. Camargo

„Tuerkis Beach Pueblo“

IG 5522 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Jesús P. Camargo

„Stadt“

IG 5518 - ...

IDEAL-Factor: 1,333



Proportion: 75 × 100 cm



Jesús P. Camargo

„Cala del Ballm“

IG 5514 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Jesús P. Camargo

„Cala Figuera“

IG 5524 - ...

IDEAL-Factor: 0,833



Proportion: 138 × 115 cm



Jesús P. Camargo

IG 5516 - ...



„Mohnfeld“

IDEAL-Factor: 1,25

Proportion: 80 × 100 cm



Jesús P. Camargo

IG 5517 - ...



„Casa Blanca Palma“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Jesús P. Camargo

IG 5519 - ...



„Mohnfeld“

IDEAL-Factor: 0,833

Proportion: 138 × 115 cm



Jesús P. Camargo

IG 5521 - ...



„Mohnfeld“

IDEAL-Factor: 0,70

Proportion: 150 × 105 cm



Jesús P. Camargo

IG 5520 - ...



„Velo“

IDEAL-Factor: 0,80

Proportion: 140 × 112 cm



Elvira Amrhein „Les roses de mon jardin I“

IG 5915- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm


Elvira Amrhein „Les roses de mon jardin II“

IG 5916- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm


Elvira Amrhein „Exubérance de printemps I“

IG 5917- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm


Elvira Amrhein „Exubérance de printemps II“

IG 5918- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm


Elvira Amrhein „Le jardin de Tara I“

IG 6010- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm


Elvira Amrhein „Le jardin de Tara II“

IG 6011- ...

IDEAL-Factor: 1,00

 Proportion: 100 × 100 cm



Éva Kónya

IG 5603-...



„Facetten der Liebe“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Éva Kónya

IG 5604-...



„Hingebungsvolle warme Liebe“

IDEAL-Factor: 0,50

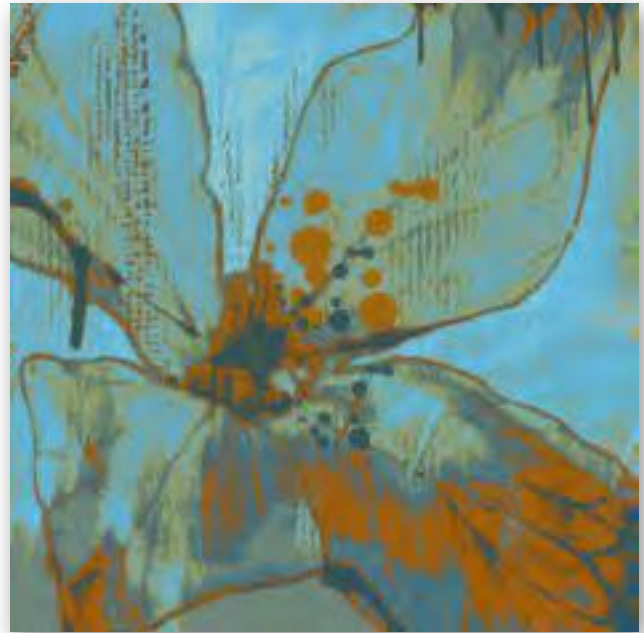
Proportion: 150 × 75 cm



Irena Orlov
IG 5552 - ...



„Spectrum I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Irena Orlov
IG 5553 - ...



„Spectrum III“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Geneviève Naudin „Toile et coton“
IG 5648 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



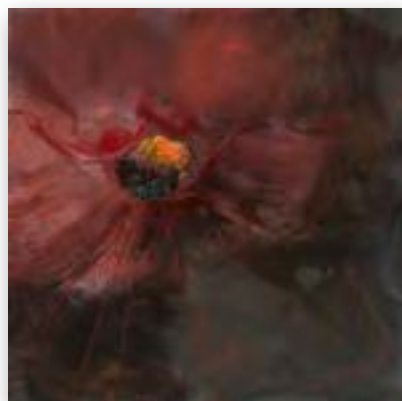
Geneviève Naudin „Souffle de soie“
IG 5341 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



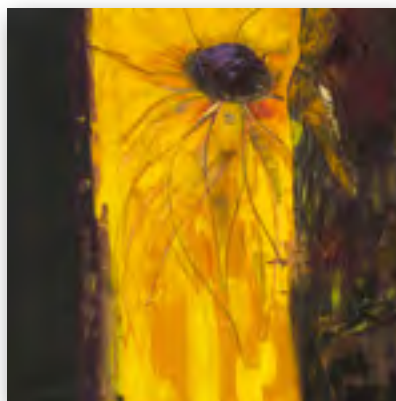
Geneviève Naudin „Déshabiliez-moi“
IG 5338 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Geneviève Naudin „Taffetas de printemps“
IG 5339 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Geneviève Naudin „Deuil éclatant“
IG 5336 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Geneviève Naudin „Velours et carnaval“
IG 5337 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Annette Schmucker „Drei Mal Mohn“
IG 5978-... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Annette Schmucker „Flüchtig“
IG 5781-... IDEAL-Factor: 0,714
 Proportion: 140 × 100 cm



Annette Schmucker „Roter Mohn“
IG 5979-... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Annette Schmucker „Touch the Sky“
IG 5782-... IDEAL-Factor: 0,714
 Proportion: 140 × 100 cm



Annette Schmucker „Im Abendlicht“
IG 5980-... IDEAL-Factor: 0,714
 Proportion: 140 × 100 cm



Annette Schmucker „Weißer Mohn“
IG 5981-... IDEAL-Factor: 0,714
 Proportion: 140 × 100 cm



Ingeborg Dreyer
IG 6007 - ...



„Frühling“
IDEAL-Factor: 1,167
Proportion: 114 × 133 cm



Ingeborg Dreyer
IG 6008 - ...



„Sommer“
IDEAL-Factor: 1,167
Proportion: 114 × 133 cm



Ingeborg Dreyer
IG 6009 - ...



„Der Besucher“
IDEAL-Factor: 1,20
Proportion: 95 × 114 cm





Regina Decker

IG 5550 - ...



„weiße Tulpen I“

IDEAL-Factor: 1,50

Proportion: 78 × 117 cm



Regina Decker

IG 5551 - ...



„weiße Tulpen II“

IDEAL-Factor: 1,50

Proportion: 78 × 117 cm





Chantal Parise
IG 5727 - ...



„Anémones I“

IDEAL-Factor: 1,25

Proportion: 80 × 100 cm



Chantal Parise
IG 5728 - ...



„Anémones II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm





Isabelle Zacher-Finet
IG 5779 - ...



„Pink Flower I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Isabelle Zacher-Finet
IG 5780 - ...



„Pink Flower II“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Isabelle Zacher-Finet

IG 5919 - ...



„Pavot d'hiver VIII“

IDEAL-Factor: 2,00

Proportion: 50 × 100 cm



Isabelle Zacher-Finet

IG 5920 - ...



„Pavot d'hiver IX“

IDEAL-Factor: 2,00

Proportion: 50 × 100 cm



E. Mertian de Muller
IG 5697-...



„Amaryllis“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5698-...



„Tulipes en abondance“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5701-...



„Tulipes“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5703-...



„Ephémère Floraison I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5699 - ...



„Ephémère Floraison“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5700 - ...



„Printemps“

IDEAL-Factor: 0,80
Proportion: 140 × 112 cm



E. Mertian de Muller
IG 5702 - ...



„Blossom“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5704 - ...



„Magnolias“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller
IG 5321- ...



„Capucines I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm

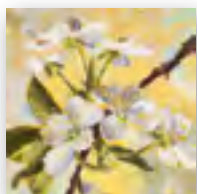
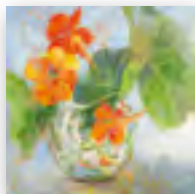


E. Mertian de Muller
IG 5322- ...



„Capucines II“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





E. Mertian de Muller

IG 5715 - ...



„Floraison jaune I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



E. Mertian de Muller

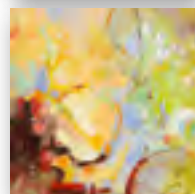
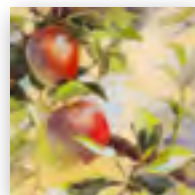
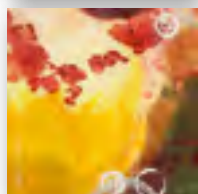
IG 5716 - ...



„Floraison jaune II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



E. Mertian de Muller „Navet blanc I“
IG 5705 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Olives I“
IG 5707 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Les pommes I“
IG 5709 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



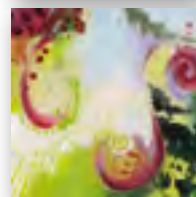
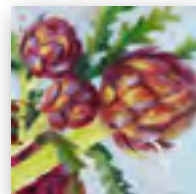
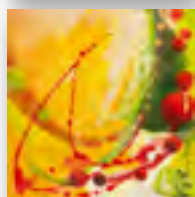
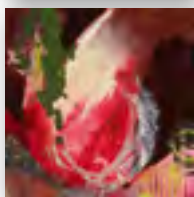
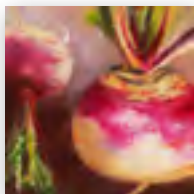
E. Mertian de Muller „Navet blanc II“
IG 5706 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Olives II“
IG 5708 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Les pommes II“
IG 5710 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Navet rose I“
IG 5711- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Corn I“
IG 5713- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Artichauts I“
IG 5725- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Navet rose II“
IG 5712- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Corn II“
IG 5714- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Artichauts II“
IG 5726- ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Chilis I“
IG 5717 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Aubergines I“
IG 5719 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Petits pois I“
IG 5721 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Chilis II“
IG 5718 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Aubergines II“
IG 5720 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



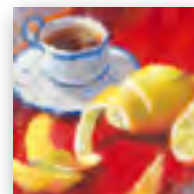
E. Mertian de Muller „Petits pois II“
IG 5722 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Thé au citron I“
IG 5326 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



E. Mertian de Muller „Thé au citron II“
IG 5327 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm





E. Mertian de Muller „Carottes I“
IG 5723 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Tomates cerises I“
IG 5323 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Radis I“
IG 5329 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



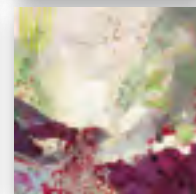
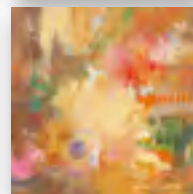
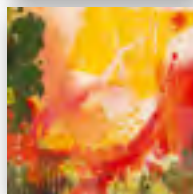
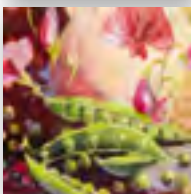
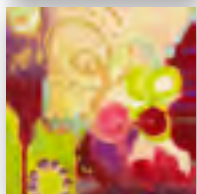
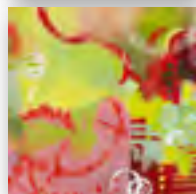
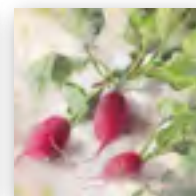
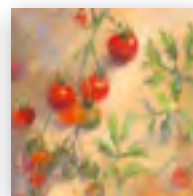
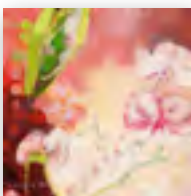
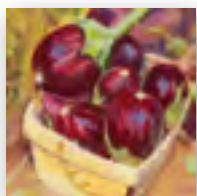
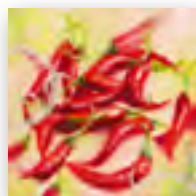
E. Mertian de Muller „Carottes II“
IG 5724 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Tomates cerises II“
IG 5324 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



E. Mertian de Muller „Radis II“
IG 5330 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm

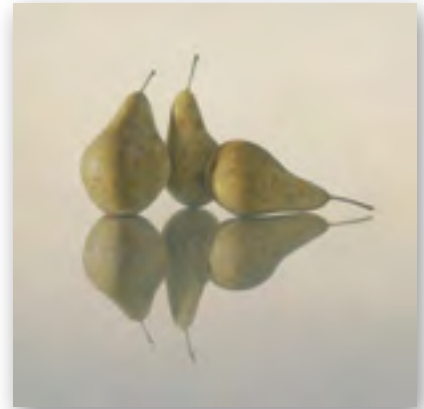




Délaer „12DK1271“
IG 5990 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



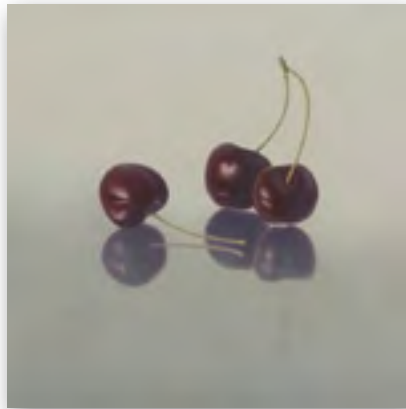
Délaer „12DK1270“
IG 5991 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „12DK1269“
IG 5992 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „12DK1272“
IG 5993 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



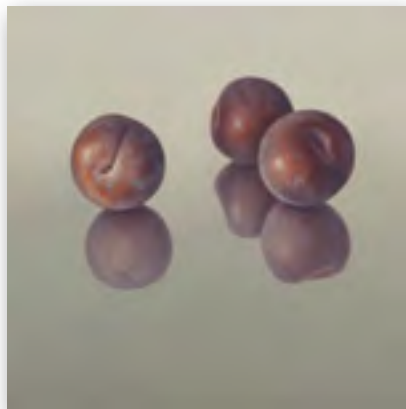
Délaer „11DK1263“
IG 5347 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



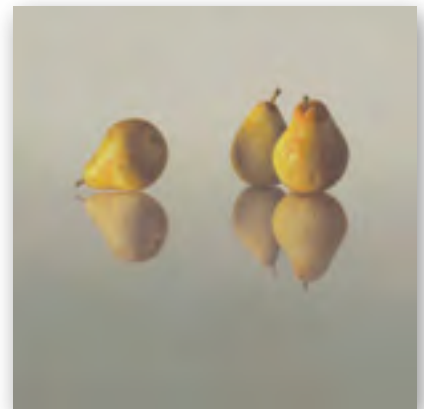
Délaer „11DK1262“
IG 5348 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „11DK1260“
IG 5349 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „11DK1261“
IG 5350 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „11DK1259“
IG 5351 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „12DK1273“
 IG 5989 - ... IDEAL-Factor: 0,75
 Proportion: 120 × 90 cm



Délaer „IIDK1258“
 IG 5352 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Délaer „IODK1228“
 IG 5346 - ... IDEAL-Factor: 0,50
 Proportion: 150 × 75 cm



Délaer „12DK1267“
 IG 5987 - ... IDEAL-Factor: 1,25
 Proportion: 80 × 100 cm



Délaer „12DK1268“
 IG 5988 - ... IDEAL-Factor: 1,333
 Proportion: 90 × 120 cm



Françoise Persillon „Chablis“
IG 5572 - ... IDEAL-Factor: 2,50
Prop.: 40 × 100 cm



Françoise Persillon „Bourgogne I“
IG 5573 - ... IDEAL-Factor: 2,50
Prop.: 40 × 100 cm



Françoise Persillon „Bourgogne II“
IG 5577 - ... IDEAL-Factor: 2,50
Prop.: 40 × 100 cm



Françoise Persillon
IG 5578 - ...



„Sélection de ma cave“
IDEAL-Factor: 0,50
Proportion: 100 × 50 cm



Françoise Persillon „Bordeaux I“
IG 5575-... IDEAL-Factor: 3,00
Proportion: 39 × 117 cm



Françoise Persillon „Bordeaux II“
IG 5576-... IDEAL-Factor: 3,00
Proportion: 39 × 117 cm



Françoise Persillon „Bordeaux III“
IG 5574-... IDEAL-Factor: 3,00
Proportion: 39 × 117 cm



Françoise Persillon „Elégante harmonie“
IG 5757 - ... IDEAL-Factor: 1,286
 Proportion: 91 × 117 cm



Françoise Persillon „Riches arômes“
IG 5759 - ... IDEAL-Factor: 1,286
 Proportion: 91 × 117 cm



Françoise Persillon
IG 5758 - ...

„Blanc soyeux et rouge grenat“
 IDEAL-Factor: 1,286
 Proportion: 91 × 117 cm



Françoise Persillon

IG 5760 - ...



„Sélection de ma cave I“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Françoise Persillon

IG 5764 - ...



„Sélection de ma cave II“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Françoise Persillon „Amour“
IG 5581 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Rencontre“
IG 5582 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Tête à Tête“
IG 5583 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Passion“
IG 5584 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Dialogue“
IG 5585 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Tendresse“
IG 5586 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Equilibre“
IG 5587 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Dahlias de rêve“
IG 5579 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon „Arums et tulipes ensemble“
IG 5580 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Françoise Persillon

IG 5756 - ...



„Fleurs en harmonie“

IDEAL-Factor: 0,75

Proportion: 120 × 90 cm



Françoise Persillon

IG 5761 - ...



„Piores et roses d'Elisa“

IDEAL-Factor: 0,75

Proportion: 120 × 90 cm



Françoise Persillon

IG 5762 - ...



„Théière et roses d'Elisa“

IDEAL-Factor: 0,75

Proportion: 120 × 90 cm



Françoise Persillon

IG 5763 - ...



„Roses d'Elisa“

IDEAL-Factor: 1,286

Proportion: 70 × 90 cm



Elen Sol
IG 5601- ...
 „Récolte d'été“
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Elen Sol
IG 5602- ...
 „Pommes et poires“
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm

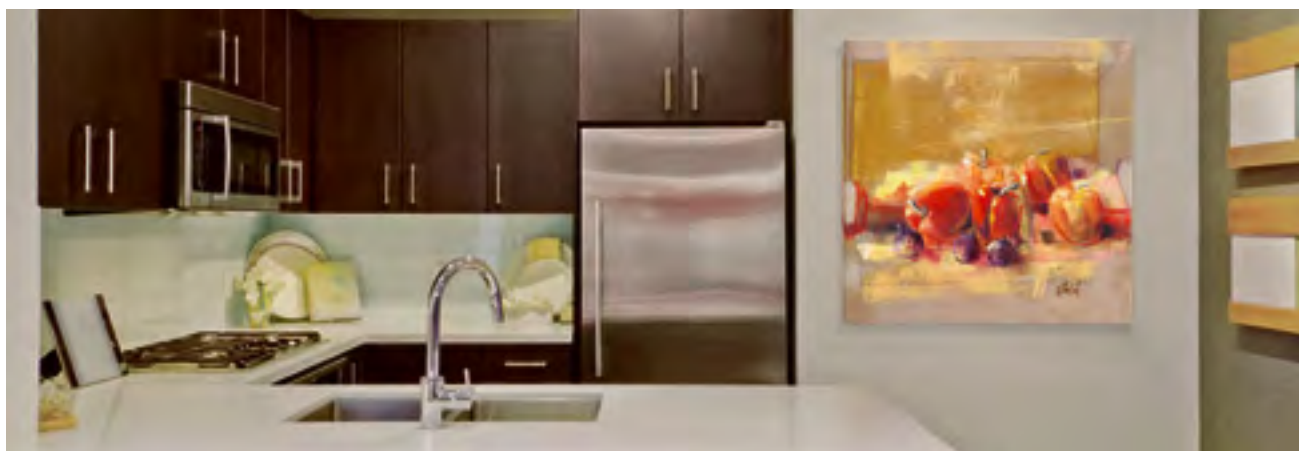


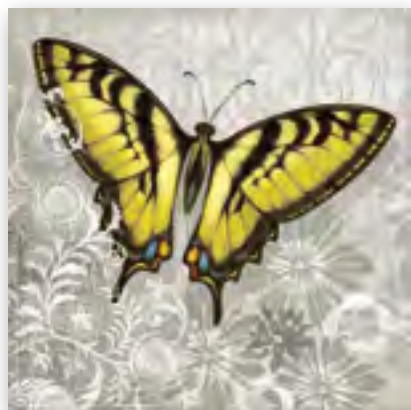
Elen Sol
IG 5600- ...
 „Poivrons et figues“
 IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Elen Sol
IG 5599- ...

„Poivrons en long“
 IDEAL-Factor: 0,347
 Proportion: 150 × 52,8 cm





Alan Hopfensperger „Yellow Butterfly“
IG 5453 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Alan Hopfensperger „Blue Butterfly I“
IG 5454 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Alan Hopfensperger „Red Butterfly“
IG 5455 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Alan Hopfensperger „Orange Butterfly“
IG 5456 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Alan Hopfensperger „Green Butterfly“
IG 5457 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Alan Hopfensperger „Blue Butterfly II“
IG 5458 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm





Patrick Cornée

IG 5872 - ...



„Pretty Woman“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Patrick Cornée

IG 5873 - ...



„Lady of Liberty“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Patrick Cornée

IG 5874 - ...



„Lady Fashion“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Patrick Cornée

IG 5875 - ...



„C'est beau la vie“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Patrick Cornée „Jazzy and Glamour“
IG 5876-... IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Patrick Cornée „I feel pretty“
IG 5877-... IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Patrick Cornée „2 CV“
IG 5880-... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Patrick Cornée „Zebra“
IG 5871-... IDEAL-Factor: 0,50
 Proportion: 100 × 50 cm



Philippe Tyberghien

IG 5435 - ...



„Le carnaval de Venise“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5436 - ...



„Paris 1790“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

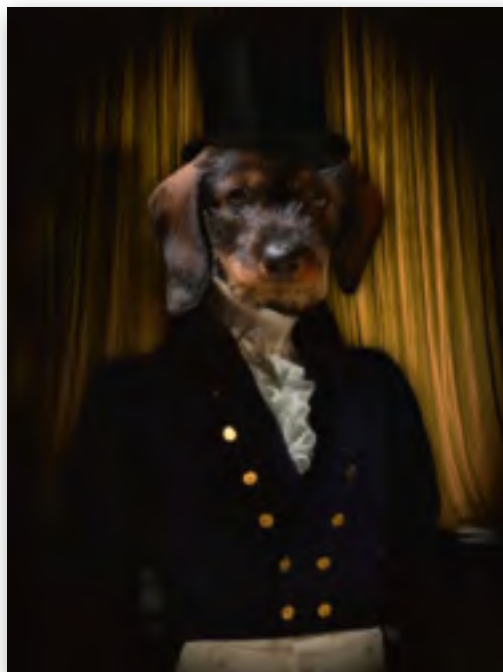
IG 5438 - ...



„Le Vicomte de Choiseul“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5439 - ...



„Dandy“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5437 - ...



„Monsieur M.“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5441 - ...



„In Uniform“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5440 - ...



„Dog of London“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5445 - ...



„Deborah“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

„My Lady“

IG 5442 - ...

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

„Portrait à l'anglaise“

IG 5443 - ...

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

„Lord Théophile“

IG 5449 - ...

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

„Le Baron d'Isigny“

IG 5450 - ...

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm





Philippe Tyberghien

IG 5444 - ...



„Le printemps“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5447 - ...



„A la plume“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5446 - ...



„Bal à Venise“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Philippe Tyberghien

IG 5448 - ...



„Little School Dogs“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Ben Allen
IG 5670 - ...



„Hope Series I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ben Allen
IG 5671 - ...



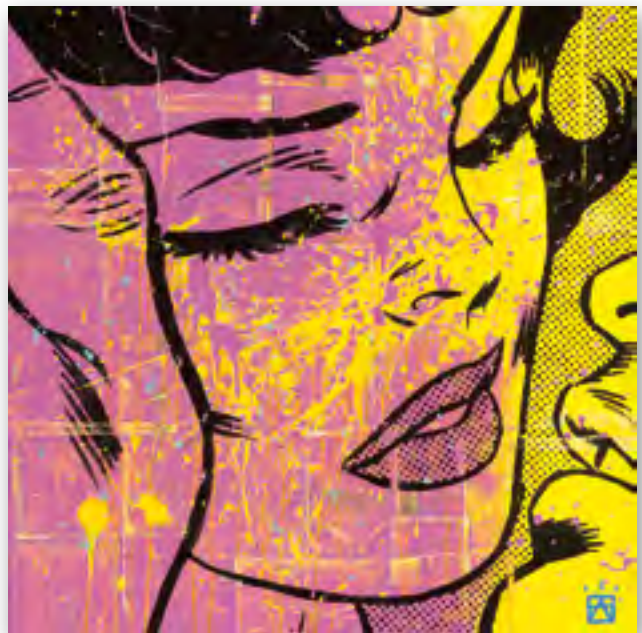
„Hope Series II“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ben Allen
IG 5672 - ...



„Hope Series III“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ben Allen
IG 5673 - ...



„Hope Series IV“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



André Polan

„GLASS“

IG 5689 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



André Polan

„SERIOUS“

IG 5688 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Enitram
IG 2994 - ...



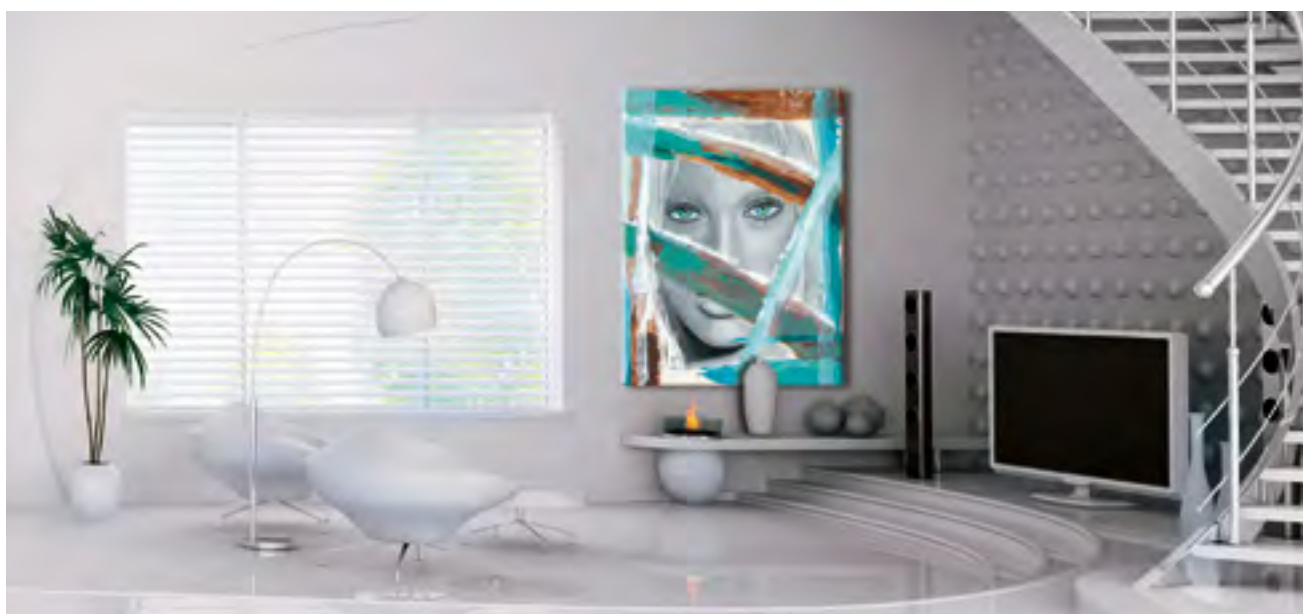
„Hypnose“
IDEAL-Factor: 1,333
Proportion: 90 × 120 cm



Enitram
IG 2995 - ...



„Energie“
IDEAL-Factor: 1,333
Proportion: 90 × 120 cm





Zalez
IG 5369 - ...



„Nell Green“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Zalez
IG 5370 - ...



„Nell Think“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Yannick Vinet
IG 5858 - ...



„Angélique“
IDEAL-Factor: 1,50
Proportion: 78 × 117 cm



Yannick Vinet „Julietta“
IG 5857 - ... IDEAL-Factor: 1,50
Proportion: 78 × 117 cm



Yannick Vinet „Mon Amour“
IG 5856 - ... IDEAL-Factor: 1,50
Proportion: 78 × 117 cm



Yannick Vinet „Ma douce“
IG 5860 - ... IDEAL-Factor: 1,50
Proportion: 78 × 117 cm



Yannick Vinet „Un autre regard“
IG 5859 - ... IDEAL-Factor: 1,40
Proportion: 80 × 112 cm





Patrick Hitte „Le Thé de la sorcière“
IG 5656 - ... IDEAL-Factor: 1,40
 Proportion: 80 × 112 cm



Patrick Hitte „Chouette sorcière“
IG 5657 - ... IDEAL-Factor: 1,40
 Proportion: 80 × 112 cm



Patrick Hitte „Betty au Téléphone“
IG 5659 - ... IDEAL-Factor: 1,40
 Proportion: 80 × 112 cm



Patrick Hitte „Sur l'escalier“
IG 5665 - ... IDEAL-Factor: 1,40
 Proportion: 80 × 112 cm



Patrick Hitte „Captain Pin-up“
IG 5661 - ... IDEAL-Factor: 1,40
 Proportion: 80 × 112 cm



Patrick Hitte

IG 5662 - ...



„Longue Vue“

IDEAL-Factor: 1,40

Proportion: 80 × 112 cm



Patrick Hitte

IG 5663 - ...



„Marine“

IDEAL-Factor: 1,40

Proportion: 80 × 112 cm



Patrick Hitte

IG 5650 - ...



„Charlotte“

IDEAL-Factor: 1,40

Proportion: 80 × 112 cm



Patrick Hitte

IG 5652 - ...



„Thé ou Café“

IDEAL-Factor: 1,40

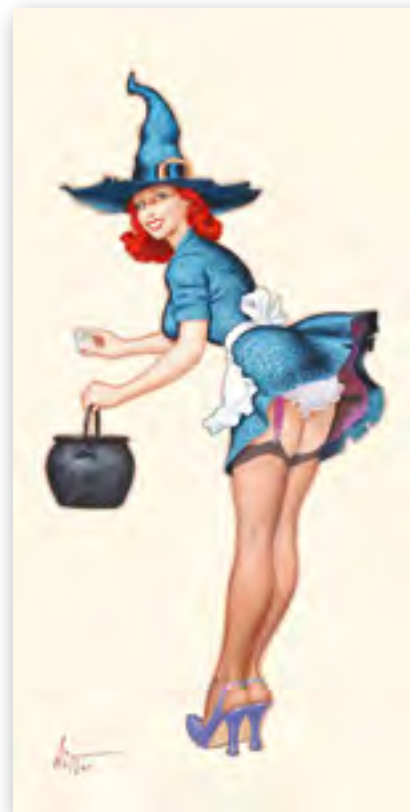
Proportion: 80 × 112 cm



Patrick Hitte „Blonde dans le vent“
IG 5649 - ... IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Patrick Hitte „Danseuse aux petits pois“
IG 5653 - ... IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



Patrick Hitte „La potion“
IG 5655 - ... IDEAL-Factor: 2,00
 Proportion: 50 × 100 cm



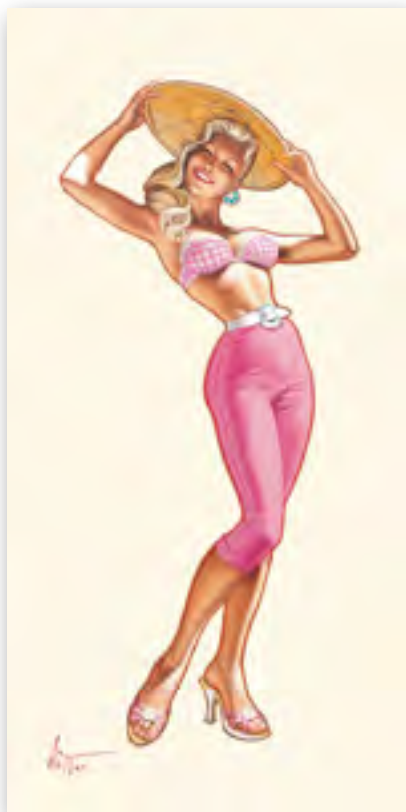
Patrick Hitte „Cathy au Téléphone“
IG 5658 - ... IDEAL-Factor: 0,833
 Proportion: 138 × 115 cm



Patrick Hitte „Miss Pacifique“
IG 5660 - ... IDEAL-Factor: 0,833
 Proportion: 138 × 115 cm



Patrick Hitte „Betty Rex“
IG 5654 - ...
IDEAL-Factor: 2,00
Proportion: 50 × 100 cm



Patrick Hitte „Rose Soleil“
IG 5664 - ...
IDEAL-Factor: 2,00
Proportion: 50 × 100 cm



Patrick Hitte „Avec des Fraises“
IG 5651 - ...
IDEAL-Factor: 2,00
Proportion: 50 × 100 cm





Pierre STRAPÉLIAS - FR

IG 6039 - ...



„Bobber Detail“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Pierre STRAPÉLIAS - FR

IG 6040 - ...



„HD Detail“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Pierre STRAPÉLIAS - PR

IG 6041 - ...



„MACH I Orange“

IDEAL-Factor: 0,70

Proportion: 100 × 70 cm



Pierre STRAPÉLIAS - PR

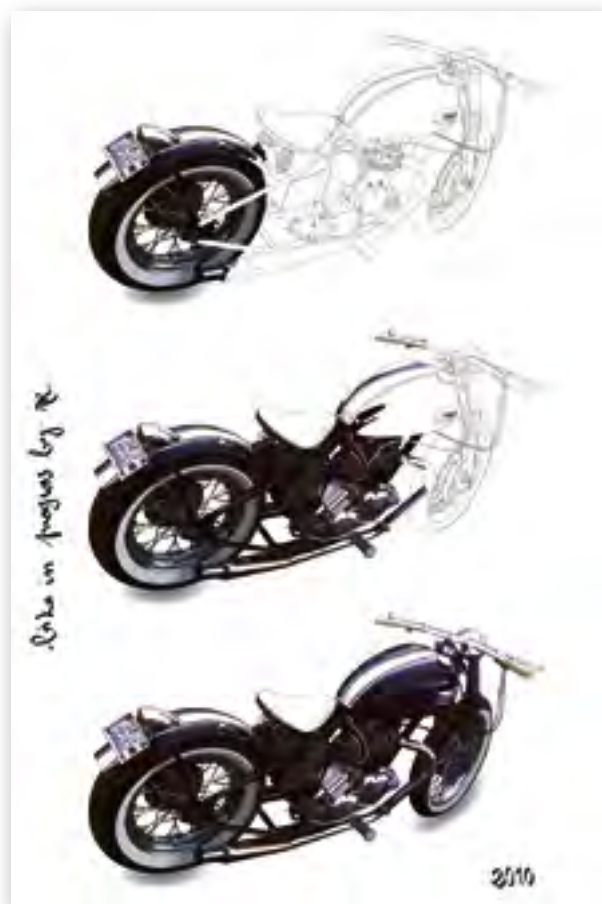
IG 6042 - ...



„MACH I Blue Detail“

IDEAL-Factor: 1,429

Proportion: 70 × 100 cm



Pierre STRAPÉLIAS - PR

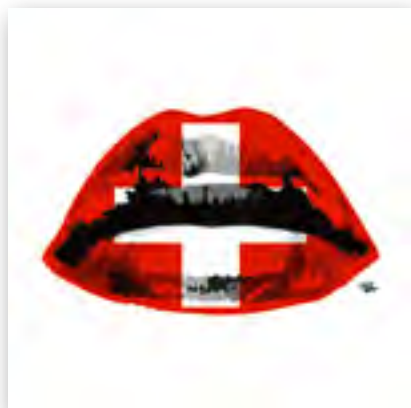
IG 6043 - ...



„Bike in Progress“

IDEAL-Factor: 1,50

Proportion: 78 × 117 cm



Morgan Paslier

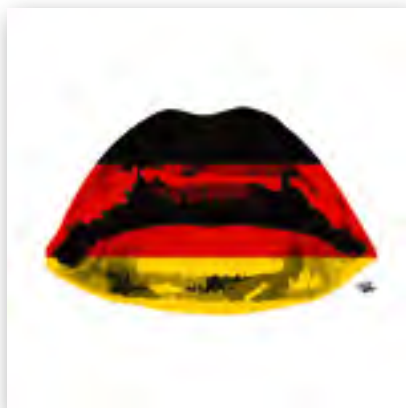
„Switzerland Kiss“

IG 5837- ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Morgan Paslier

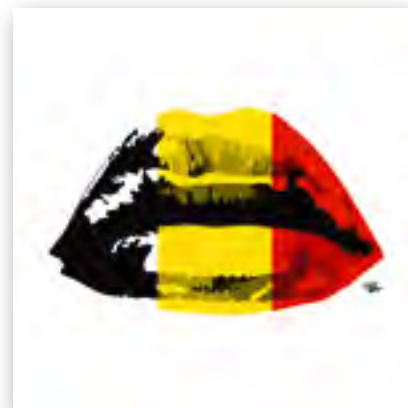
„German Kiss“

IG 5838- ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Morgan Paslier

„Belgium Kiss“

IG 5839- ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Morgan Paslier

IG 5840- ...



„Euro Kiss“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Morgan Paslier „French Kiss“
IG 5841-... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Morgan Paslier „Italian Kiss“
IG 5842-... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Morgan Paslier „England Kiss“
IG 5844-... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Morgan Paslier „World Kiss“
IG 5843-... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Morgan Paslier

IG 5845- ...



„Chess Phone“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Morgan Paslier

IG 5846- ...



„Rainbow Phone“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Morgan Paslier

IG 5847- ...



„Red Phone“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



MN.FF

IG 5895 - ...



„You and Me“

IDEAL-Factor: 0,75

Proportion: 120 × 90 cm



MN.FF

IG 5896 - ...



„Beautiful View of New York“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



MN.FF

IG 5921 - ...



„Beautiful View of Dubai“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



MN.FF

IG 6016 - ...



„Nous deux à Doubaï“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Tibo Streicher

IG 5643 - ...

„Malika I“

IDEAL-Factor: 1,25

Proportion: 80 × 100 cm



Tibo Streicher

IG 5644 - ...

„Malika II“

IDEAL-Factor: 1,25

Proportion: 80 × 100 cm



Tibo Streicher

IG 5360 - ...

„One Way“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Tibo Streicher

IG 5361 - ...

„This Way“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm





Sandrine Blondel

IG 5320 - ...



„Domino IV“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Sandrine Blondel

IG 5318 - ...



„Ice House“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sandrine Blondel

IG 5319 - ...



„Pure Cane Sugar“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



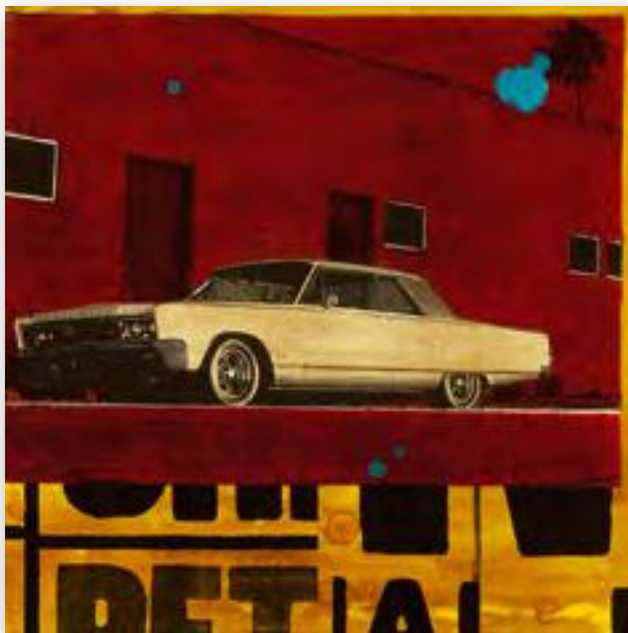
Ayline Olukman
IG 5570 - ...



„Car-Entrée“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Ayline Olukman
IG 5569 - ...



„Chrysler“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Ayline Olukman
IG 5571 - ...



„El Rey“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Ayline Olukman
IG 5564 - ...



„Motel“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ayline Olukman
IG 5565 - ...



„Liquor“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ayline Olukman
IG 5566 - ...



„OBW“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ayline Olukman
IG 5567 - ...



„Coconut Motel“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ayline Olukman

IG 5563 - ...



„Blow“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Ayline Olukman

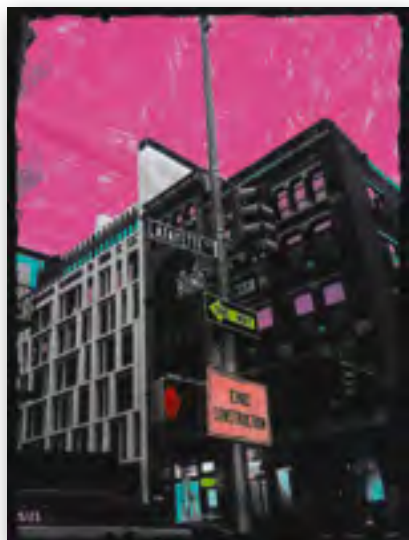
IG 5568 - ...



„Rialto“

IDEAL-Factor: 1,00
Proportion: 100 × 100 cm

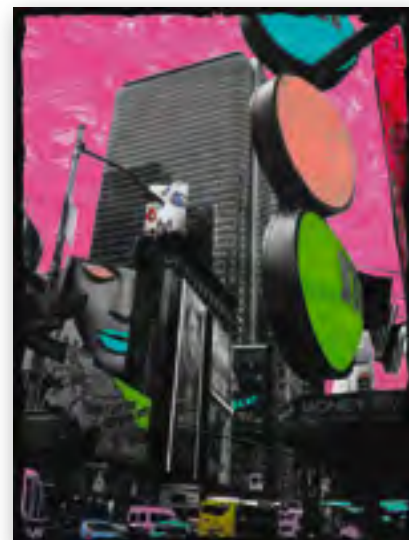




Riccardo Simonutti „Lafayette“
IG 5849 - ...
IDEAL-Factor: 1,333
Proportion: 90 × 120 cm



Riccardo Simonutti „Pink Corner“
IG 5851 - ...
IDEAL-Factor: 1,333
Proportion: 90 × 120 cm



Riccardo Simonutti „Times Square“
IG 5852 - ...
IDEAL-Factor: 1,333
Proportion: 90 × 120 cm



Riccardo Simonutti „Welcome to NY“
IG 5854 - ...
IDEAL-Factor: 0,75
Proportion: 120 × 90 cm



Riccardo Simonutti „Don't Honk“
IG 5855 - ...
IDEAL-Factor: 1,25
Proportion: 80 × 100 cm



Riccardo Simonutti

„Dogy Style“

IG 5850 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Riccardo Simonutti

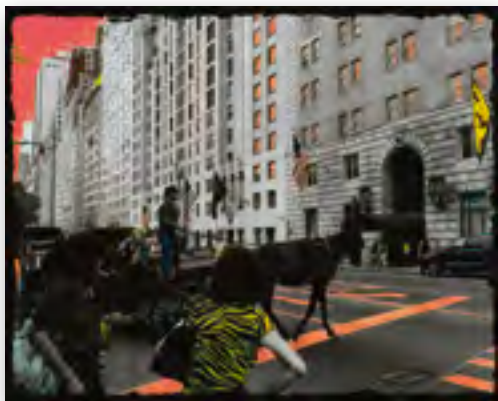
„Italian Baby“

IG 6014 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Riccardo Simonutti

„Crazy Horse“

IG 5853 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Riccardo Simonutti

„Color Side of the Force“

IG 6015 - ...

IDEAL-Factor: 0,80



Proportion: 140 × 112 cm



Riccardo Simonutti

„My Little Town Blue“

IG 6073 - ...

IDEAL-Factor: 1,00



Proportion: 100 × 100 cm



Assaf
IG 5623 - ...



„Romantic Roses I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Assaf
IG 5624 - ...



„Romantic Roses II“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Rolf Fischer
IG 5982 - ...



„Reine Lofoten im Winter“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Rolf Fischer
IG 5983 - ...



„Fischerhütten Lofoten Nähe Reine“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Rolf Fischer
IG 5984 - ...



„Henningsvaer Hafen Lofoten im Winter“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm





Rolf Fischer
IG 5985-...



„Nordlicht in Svalvaer Lofoten“
IDEAL-Factor: 0,467
Proportion: 150 × 70 cm



Rolf Fischer
IG 5986-...



„Ballstad Lofoten Nordlicht“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm





Hans Strand

IG 5531- ...



„Skagerack Coast“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand

IG 5532- ...



„Strandará River“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand

IG 5533- ...



„Summer Reed“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand

IG 5534- ...



„Veineyards of hautes côtes Burgundy“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand
IG 5535 - ...



„Voxnan River“
IDEAL-Factor: 0,75
Proportion: 150 × 112,5 cm



Hans Strand
IG 5536 - ...



„Approaching Storm“
IDEAL-Factor: 0,75
Proportion: 150 × 112,5 cm



Hans Strand

IG 5525 - ...



„Autumn Forest“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand

IG 5526 - ...



„Dawn“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Hans Strand

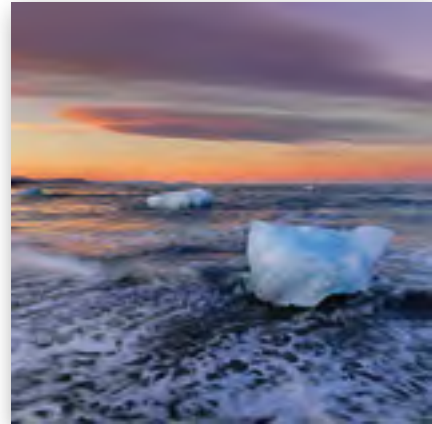
IG 5527 - ...



„Golden Oak“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Hans Strand

IG 5528 - ...



„Ice and Sea“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Hans Strand

IG 5529 - ...



„Dyrhólaey“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Hans Strand

IG 5530 - ...



„Misty Road“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Sylvia Stadtmüller

IG 5606 - ...



„Zum Sein noch zu klein“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Sylvia Stadtmüller

IG 5605 - ...



„Sehendes Kind“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm





Marina Cano

IG 5628 - ...

„Angel“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Marina Cano

IG 5627 - ...

„Umbrella“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Marina Cano

IG 5489 - ...

„Angel“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Marina Cano

IG 5554 - ...

„Devil May Care“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Marina Cano
IG 5488 - ...



„Umbrella“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Marina Cano
IG 5629 - ...



„Devil May Care“

IDEAL-Factor: 1,333

Proportion: 75 × 100 cm



Marina Cano

IG 5625-...



„Birds in the Storm“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Marina Cano

IG 5626-...



„Storm in Cantabria“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Marina Cano

IG 5490-...



„Birds in the Storm“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Marina Cano

IG 5491-...



„Storm in Cantabria“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Peter Hillert

IG 6061-...



„Winterlandschaft I“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Peter Hillert

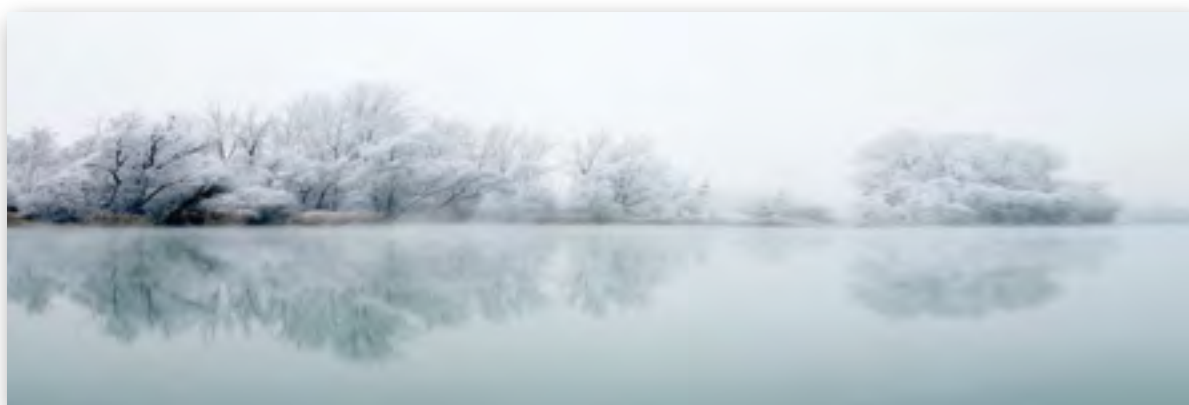
IG 6062-...



„Winterlandschaft II“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Peter Hillert

IG 6063-...



„Winterlandschaft III“

IDEAL-Factor: 0,333

Proportion: 150 × 50 cm



Dave Butcher
IG 5897-...



„Chicago River Promenade in Winter“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Dave Butcher
IG 5971-...



„Mont Blanc“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Dave Butcher
IG 6021-...



„Eiger North Face“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Dave Butcher
IG 6023-...



„Descent to the Vallee Blanche, Chamonix“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Dave Butcher

IG 6019 - ...



„Aspen Shadows“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Dave Butcher

IG 6020 - ...



„Valluga View, St Anton“

IDEAL-Factor: 0,714

Proportion: 140 × 100 cm



Dave Butcher

IG 6022 - ...



„Matterhorn from Unterrothorn“

IDEAL-Factor: 0,714

Proportion: 140 × 100 cm



Dave Butcher

IG 5898 - ...



„Hong Kong Skyline at Night“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Dave Butcher

IG 6027 - ...



„Tower Bridge at Night“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Dave Butcher

IG 6024 - ...



„Frankfurt Alte Oper at Night“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm



Dave Butcher

IG 6025 - ...



„The London Gherkin at Night“

IDEAL-Factor: 1,20

Proportion: 95 × 114 cm



Dave Butcher

IG 6026 - ...



„St Paul's Cathedral from London Millennium Bridge at Night“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Leo Seidel
IG 5589 - ...



„Eiffel Turm II“
IDEAL-Factor: 2,00
Proportion: 50 × 100 cm



Leo Seidel
IG 5588 - ...



„Eiffel Turm I“
IDEAL-Factor: 0,50
Proportion: 150 × 75 cm



Leo Seidel
IG 5590 - ...



„Eiffel Turm III“
IDEAL-Factor: 0,50
Proportion: 150 × 75 cm





Leo Seidel
IG 5592 - ...



„Venedig II“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Leo Seidel
IG 5591 - ...



„Venedig I“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Aurélien Terrible

IG 5596 - ...



„I Need it More NY“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Aurélien Terrible

IG 5597 - ...



„Mollusk“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Aurélien Terrible

IG 5428 - ...



„Skyline“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Aurélien Terrible

IG 5598 - ...



„Brooklyn Bridge Park“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Aurélien Terrible
IG 5645 - ...



„I Need it More NY“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Aurélien Terrible
IG 5646 - ...



„Mollusk“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Aurélien Terrible
IG 5636 - ...



„Skyline“
IDEAL-Factor: 0,75
Proportion: 150 × 112,5 cm



Aurélien Terrible
IG 5647 - ...



„Brooklyn Bridge Park“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Aurélien Terrible

IG 5695 - ...



„New Years Eve“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible

IG 5862 - ...



„A King Rising“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible

IG 5868 - ...



„New Perspective“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible

IG 5861 - ...



„Geometric Game“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible

IG 5866 - ...



„Almost Venice“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible

IG 5867 - ...



„Peaceful Chicago“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Aurélien Terrible
IG 5869 - ...
 „Local's Favorite“
 IDEAL-Factor: 1,50
 Proportion: 100 × 150 cm



Aurélien Terrible
IG 5870 - ...
 „Reflexions“
 IDEAL-Factor: 0,75
 Proportion: 120 × 90 cm



Aurélien Terrible
IG 5863 - ...
 „Sky Race“
 IDEAL-Factor: 1,50
 Proportion: 100 × 150 cm



Aurélien Terrible
IG 5864 - ...
 „Sky Race (color)“
 IDEAL-Factor: 1,50
 Proportion: 100 × 150 cm



Aurélien Terrible
IG 5865 - ...
 „Spring Colors“
 IDEAL-Factor: 1,50
 Proportion: 100 × 150 cm





Anne Valverde
IG 5942 - ...



„Paris Blues“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Anne Valverde
IG 5943 - ...



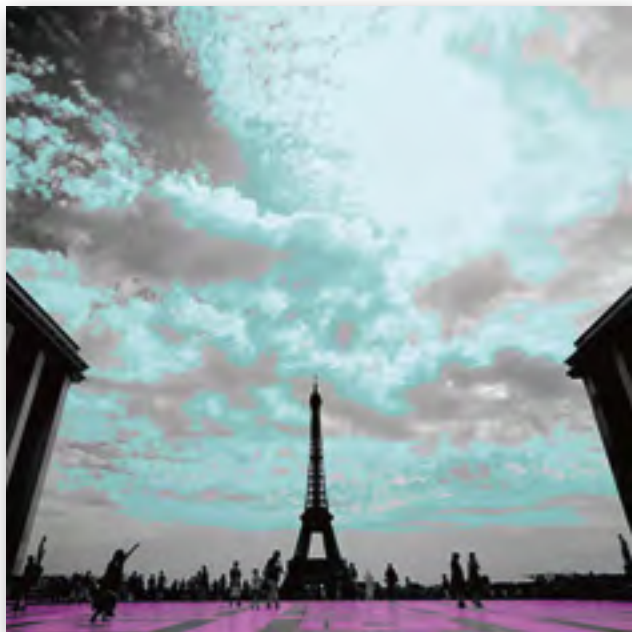
„Paris Blues“
IDEAL-Factor: 0,70
Proportion: 100 × 70 cm



Anne Valverde
IG 5944 - ...



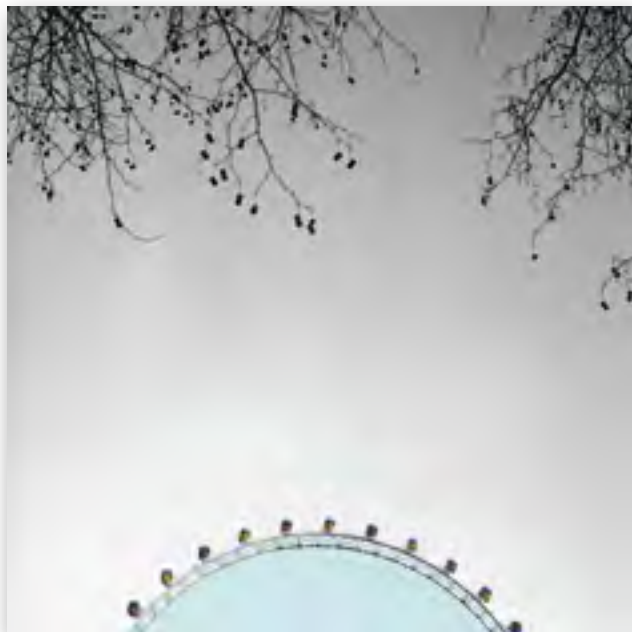
„Paris Blues“
IDEAL-Factor: 0,50
Proportion: 100 × 50 cm



Anne Valverde
IG 5413 - ...



„Black Eiffel“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Anne Valverde
IG 5630 - ...



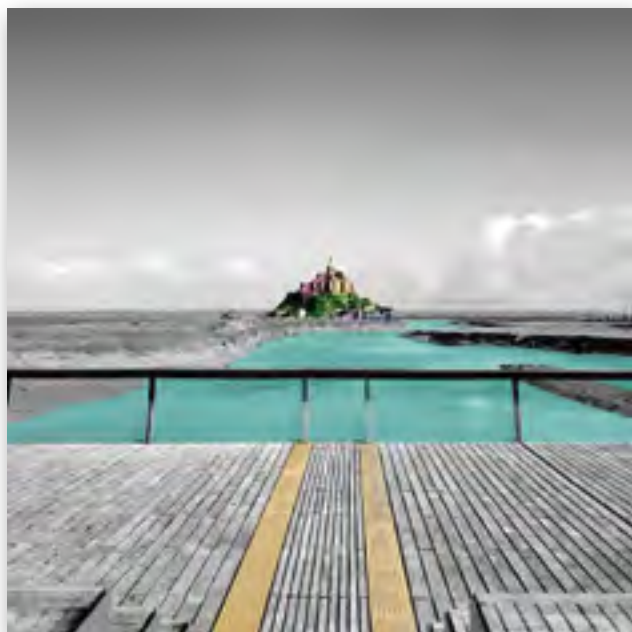
„Eye colors“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Anne Valverde
IG 6017 - ...



„Blue Mont“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Anne Valverde
IG 6018 - ...



„Mont Saint Michel Tutti frutti“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Anne Valverde „Shiny Eiffel“
IG 5410 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „Paris Subway“
IG 5411 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „Eiffel Reflect“
IG 5412 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „Look Right“
IG 5406 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



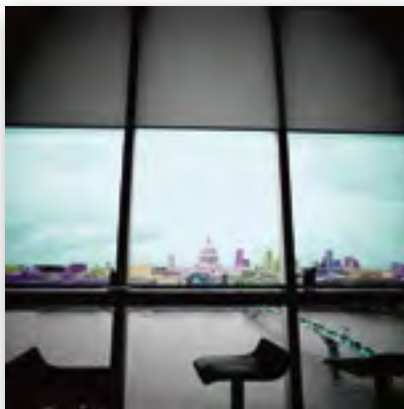
Anne Valverde „Pinky London“
IG 5407 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „No Entry“
IG 5408 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „Underground“
IG 5409 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „A Drink in London“
IG 5404 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Anne Valverde „Love Picadilly“
IG 5405 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm





Matthias Weber
IG 5545 - ...



„Tori I“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Matthias Weber
IG 5543 - ...



„Mystic Woman“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Matthias Weber

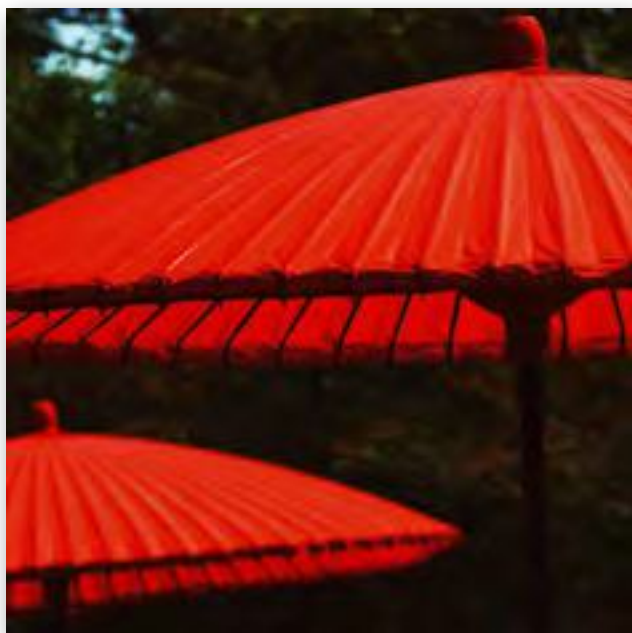
IG 5547 - ...



„Geisha Smile“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Matthias Weber

IG 5544 - ...



„Red protection“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Matthias Weber

IG 5546 - ...



„Kyoto I“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



J-M Le Visage
IG 6044 - ...



„Pont en teck“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



J-M Le Visage
IG 6046 - ...



„Turquie d'automne“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



J-M Le Visage
IG 6045 - ...



„Mousson birmane“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



J-M Le Visage
IG 6047 - ...



„Un pont en rêve“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm





J-M Le Visage
IG 6048 - ...



„Oasis de montagne“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



J-M Le Visage
IG 6049 - ...



„L'île noire“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



J-M Le Visage
IG 6050 - ...



„Impressions Paris levant“
IDEAL-Factor: 0,70
Proportion: 150 × 105 cm



Maïlo / M-L Vareilles „Le passage“
 IG 5511 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Maïlo / M-L Vareilles „Immersion bleutée“
 IG 5512 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Maïlo / M-L Vareilles „Espoir!“
 IG 5513 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Maïlo / M-L Vareilles „Impressions urbaines: laboureur des villes“
 IG 5421 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



Maïlo / M-L Vareilles „Impressions urbaines: pêcheur de graffitis“
 IG 5422 - ... IDEAL-Factor: 1,00
 Proportion: 100 × 100 cm



MISTERBLAD
IG 5537 - ...



„Cesar“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



MISTERBLAD
IG 5538 - ...



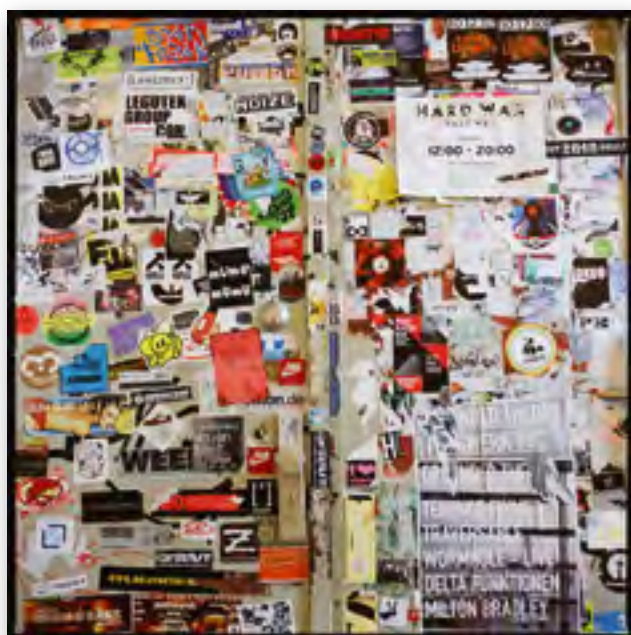
„Leckereien“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



MISTERBLAD
IG 5539 - ...



„White Cyclope“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



MISTERBLAD
IG 5540 - ...



„Door“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sébastien Mathé

IG 5886 - ...



„Valhari“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Sébastien Mathé

IG 5887 - ...



„Zarastra“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Sébastien Mathé

IG 5888 - ...



„Vekho“

IDEAL-Factor: 0,50

Proportion: 150 × 75 cm



Sébastien Mathé

IG 5889 - ...



„Akva“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Sébastien Mathé

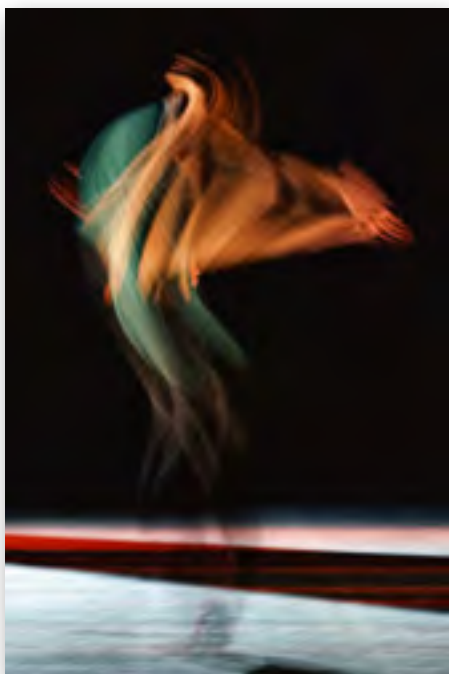
IG 5890 - ...



„Syrha“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Sébastien Mathé

IG 5891 - ...



„Kughari“

IDEAL-Factor: 1,50

Proportion: 78 × 117 cm



Sébastien Mathé

IG 5892 - ...



„Vika“

IDEAL-Factor: 1,50

Proportion: 78 × 117 cm



Sébastien Mathé

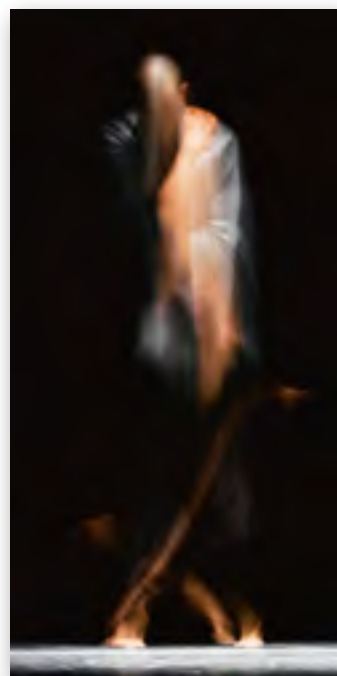
IG 5893 - ...



„Dekta“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sébastien Mathé

IG 5894 - ...



„Monaho“

IDEAL-Factor: 2,00

Prop.: 50 × 100 cm



Peter Hillert

IG 5961 - ...



„Liquids V“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Peter Hillert

IG 5963 - ...



„Liquids VII“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Peter Hillert

IG 5941 - ...



„Sensualité“

IDEAL-Factor: 1,333

Proportion: 90 × 120 cm



Peter Hillert

IG 6059 - ...



„Golden Bowl I“

IDEAL-Factor: 0,375

Proportion: 144 × 54 cm



Peter Hillert

IG 6060 - ...



„Golden Bowl II“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm

40 Papier 50 Toile 60 Feuille métallique 70 Alu-DIBOND® 80 Plexiglas®



Jorge Llovet

IG 5612 - ...



„Challenging each Other“

IDEAL-Factor: 0,429

Proportion: 140 × 60 cm



Jorge Llovet

IG 5610 - ...



„Family Together II“

IDEAL-Factor: 0,375

Proportion: 144 × 54 cm



Jorge Llovet

IG 5609 - ...



„Family Together I“

IDEAL-Factor: 0,375

Proportion: 144 × 54 cm



Jorge Llovet

IG 5608 - ...



„Enjoying the Sea“

IDEAL-Factor: 0,429

Proportion: 140 × 60 cm



Jorge Llovet

IG 5621 - ...



„Male Competition“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Jorge Llovet

IG 5622 - ...



„Feeling Good“

IDEAL-Factor: 0,75

Proportion: 150 × 112,5 cm



Jorge Llovet

IG 5607 - ...



„We have some Secrets“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Jorge Llovet

IG 5611 - ...



„Black Power“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5674 - ...



„Salvia officinalis“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5675 - ...



„Trifolium pratense“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5676 - ...



„Symphytum officinale“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5677 - ...



„Capsella bursa-pastoris“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5678 - ...



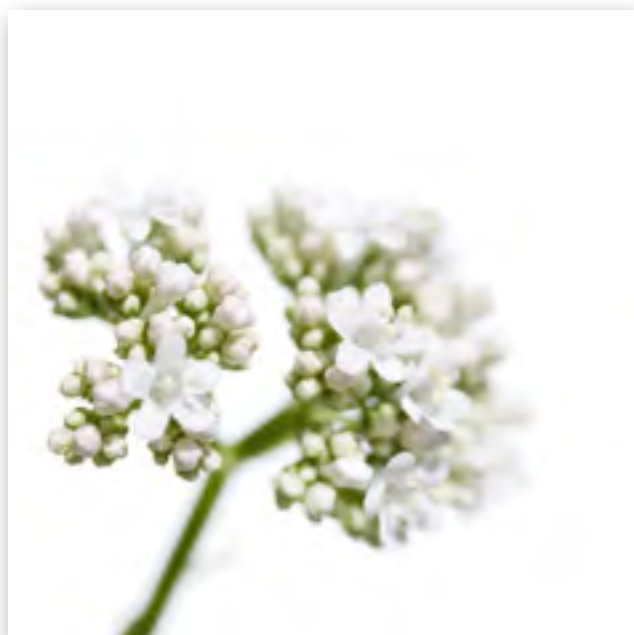
„Papaver rhoeas“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5679 - ...



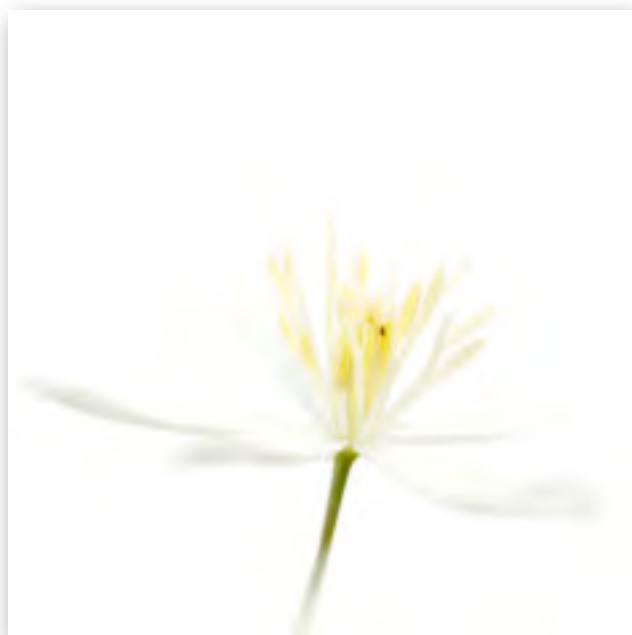
„Iris versicolor“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5680 - ...



„Valeriana officinalis“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5681 - ...



„Clematis recta“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5682 - ...



„Rubus sectio Rubus“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5683 - ...



„Rosa mosqueta“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5684 - ...



„Malva sylvestris“

IDEAL-Factor: 1,00

Proportion: 100 × 100 cm



Sonja Dürnberger

IG 5685 - ...



„Epilobium angustifolium“

IDEAL-Factor: 1,00

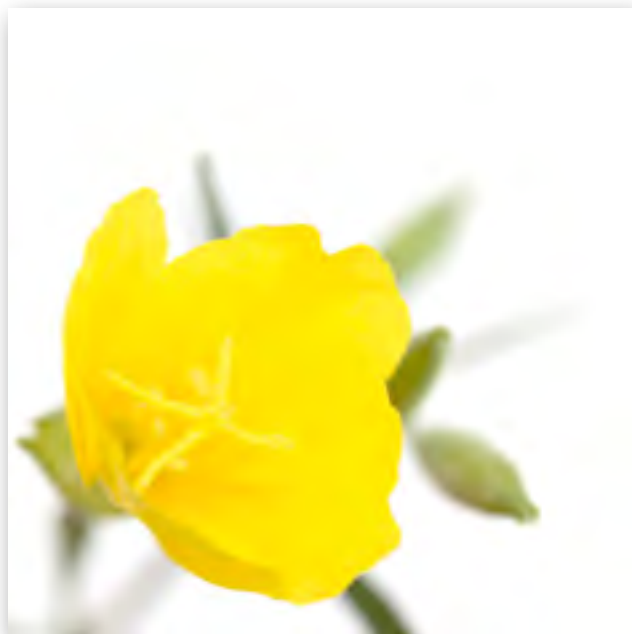
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5686 - ...



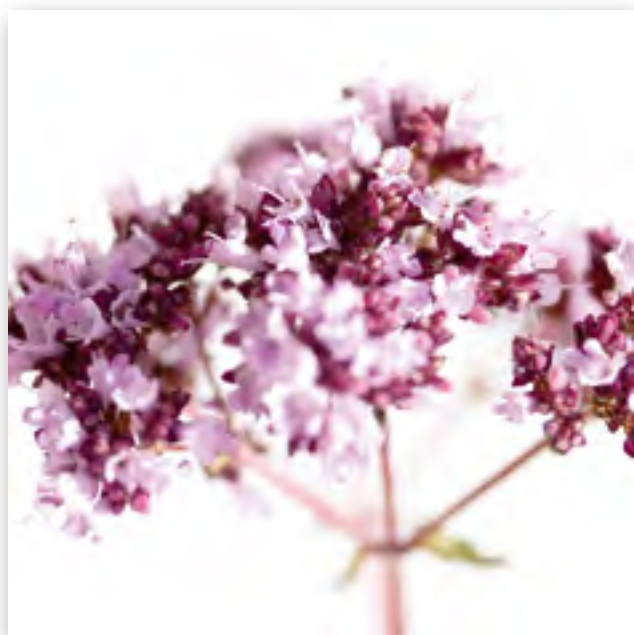
„Valeriana officinalis“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5687 - ...



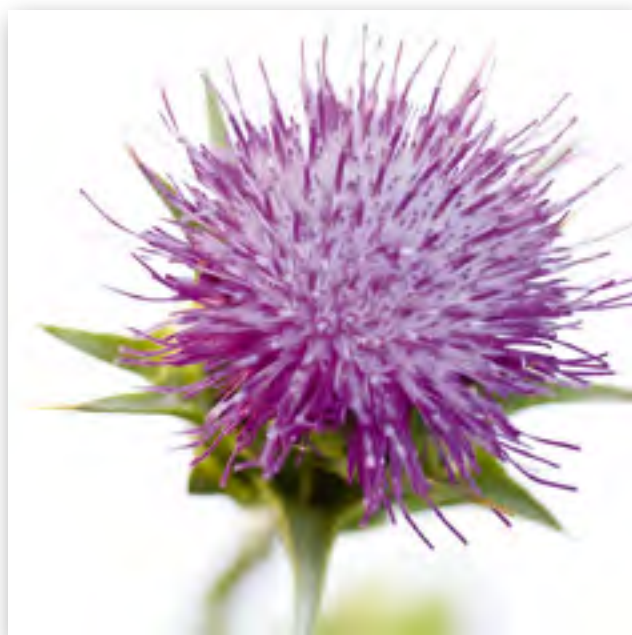
„Oenothera biennis“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5690 - ...



„Origanum vulgare“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5691 - ...



„Sylibum marianum“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5692 - ...



„Erigeron annuus“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5693 - ...



„Pulsatilla pratensis“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5694 - ...



„Viola tricolor“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Sonja Dürnberger
IG 5775 - ...



„Hieracium pilosella“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Tom Lambert
IG 5462 - ...



„Botanical Romance“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Tom Lambert
IG 5463 - ...



„Romantic Foxglove“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Tom Lambert
IG 5464 - ...



„Romantic Meadow“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Tom Lambert
IG 5465 - ...



„Romantic Pink Rose“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt

IG 5633 - ...

„Eisdistel“

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Renate M. Schmidt

IG 5493 - ...

„Expression in Rot“

IDEAL-Factor: 1,143

Proportion: 98 × 112 cm



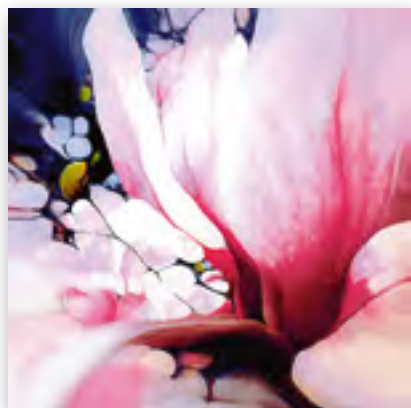
Renate M. Schmidt

IG 5634 - ...

„Magnolie“

IDEAL-Factor: 1,143

Proportion: 98 × 112 cm



Renate M. Schmidt „Magnolie“
IG 5473 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt „Filigrane Welt“
IG 5474 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt „Blütenzauber“
IG 5492 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt „Eisdistel“
IG 5472 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt „Fuchsie“
IG 5475 - ... IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Renate M. Schmidt „Malvenblüte“
IG 5494 - ... IDEAL-Factor: 1,667
Proportion: 60 × 100 cm



Renate M. Schmidt „Blütenzauber“
IG 5635 - ... IDEAL-Factor: 1,429
Proportion: 70 × 100 cm



Lily Andrea Seidel
IG 5615- ...



„Little Worlds“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5616- ...



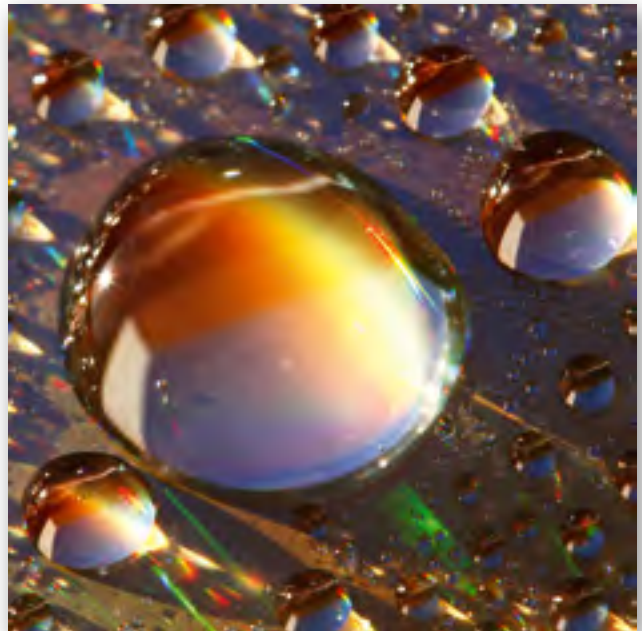
„Lust“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5617- ...



„Spectrum“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5632- ...



„Rainbow Spectrum“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5618 - ...



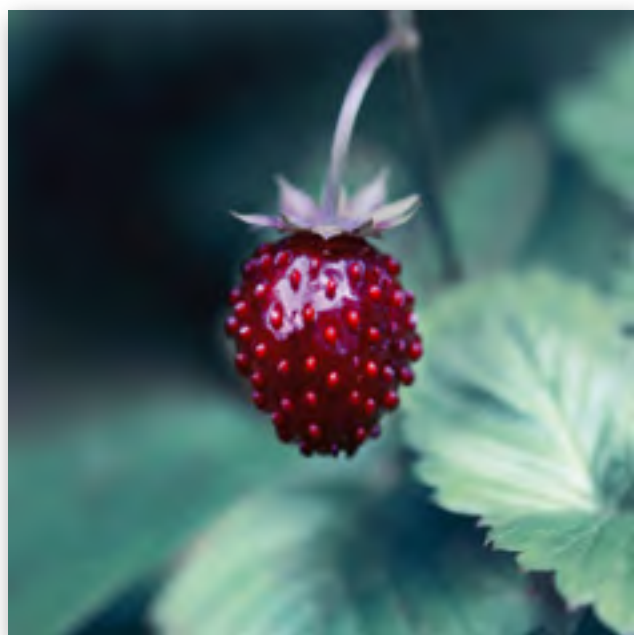
„Eternal Flame“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5631 - ...



„Break Through“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5620 - ...



„Taste of Summer“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Lily Andrea Seidel
IG 5619 - ...



„Hypercube“
IDEAL-Factor: 1,00
Proportion: 100 × 100 cm



Connie Publicover

„Red Stripe“

IG 5637 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Little Light“

IG 5638 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Paint it Red“

IG 5639 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Jade and Jewel“

IG 6030 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Jade Gold“

IG 6032 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Bright Spot“

IG 6033 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover

„Fine Tonned“

IG 6035 - ...

IDEAL-Factor: 0,667

Proportion: 150 × 100 cm



Connie Publicover
IG 5640 - ...



„Pansy Drops“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Connie Publicover
IG 6036 - ...



„Misty Way“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Connie Publicover
IG 6037 - ...



„Day Dreamer“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



Connie Publicover
IG 6038 - ...



„Golden Navy“
IDEAL-Factor: 0,667
Proportion: 150 × 100 cm



IGW – IG AUF HOLZ IGW – IG ON WOOD IG SUR BOIS

Das kompakte Fertigbild | The compact Ready-to-hang picture | Produit fini

Der IG-Bestseller seit 10 Jahren

Das IGW (IG on Wood) ist ein Fertigbild, bei dem ein Kunstdruck unserer Eigenverlags-Kollektion auf MDF-Holz-Rahmen aufgeblickt wird. Die Ränder des IGW werden farblich zum Motiv passend bemalt.

Our Bestseller since 10 Years

IG stands for an art print by International Graphics and the W for Wood. An art print is block-mounted on an MDF (medium-density fibreboard) wooden plate. The borders are encased mechanically with colour-coordinated lms of paper.

notre IGW meilleure vente depuis 10 ans

L'IGW est un produit fini composé d'un tableau MDF, sur lequel une reproduction d'Art de notre propre édition a été thermocollée. Les bords de l'IGW sont peints dans la couleur dominante du motif.



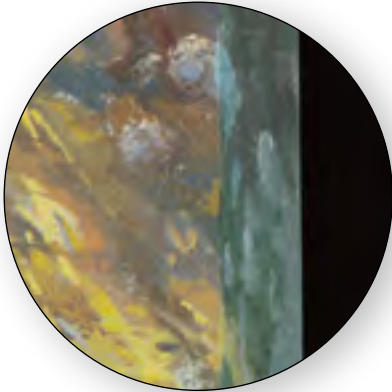
Alle Bilder sind eingeschweißt.
All pictures are shrink-wrapped.
Le tableau est emballé sous cellophane

Die Strukturierte Oberfläche wirkt edel
und schützt vor Staub und Feuchtigkeit

Textured varnish protects against
dust and moisture

La surface structurée protège
de la poussière et de
l'humidité et à un
effet noble.





Ab sofort wieder mit detaillierten hand-bemalten Kanten

Effective immediately – detailed hand-painted edges

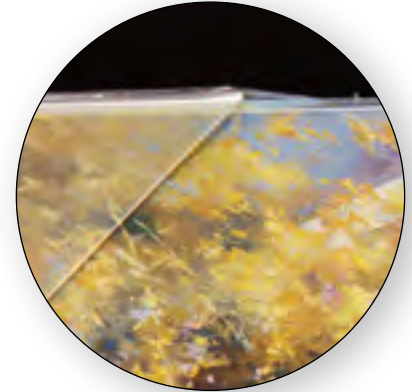
Les bords sont peints à la main avec des détails d'images



Massiver Rahmenbau jetzt 3,1 cm stark – einfache Aufhängung

Solid frame construction: 3.1 cm deep with sunken hanger(s)

Cadre en bois massif de 3,1 cm d'épaisseur avec une accroche simple



Besser geschützte Kanten durch stabile transparente Schutzhüllen

Superb edge protection using transparent plastic corners

Les coins sont bien protégés par des protections en plastique transparente

Und so bestellen Sie ein IGW-Fertigbild:

Im Katalog erkennen Sie Kunst-drucke an der **blauen Artikelnummer** und dem folgenden Symbol:



Setzen Sie in Ihre Bestellung vor die Artikelnummer „IGW“.

Anschließend ergänzen Sie die Artikelnummer um „-033“.

Damit haben Sie die IGW-Bestellnummer, z.B. **IGW 1234-033**.

And so you order a IGW-ready-to-hang picture:

In our catalogue, you shall recognize our art prints by the **blue item number** and the symbol:



Place "IGW" before the item number, then add "-033" after the item number.

This gives you the IGW-order, e.g. **IGW 1234-033**.

Pour commander un produit fini IGW:

Vous reconnaissez les reproductions d'Art dans le catalogue grâce à la référence **IG en bleu** et au symbole suivant:



Devant la référence, vous devez indiquer « IGW » et à la fin de la référence « -033 ».

Exemple: **IGW 1234-033**.

CUT-OUT COLLECTION

IGZ 5649A1-80.....	14
IGZ 5649A-80.....	14
IGZ 5649B-80.....	14
IGZ 5650A1-80.....	14
IGZ 5650A-80.....	14
IGZ 5650B-80.....	14
IGZ 5651A1-80.....	14
IGZ 5651A-80.....	14
IGZ 5651B-80.....	14
IGZ 5652A1-80.....	14
IGZ 5652A-80.....	14
IGZ 5652B-80.....	14
IGZ 5653A1-80.....	14
IGZ 5653A-80.....	14
IGZ 5653B-80.....	14
IGZ 5654A1-80.....	14
IGZ 5654A-80.....	14
IGZ 5654B-80.....	14
IGZ 5655A1-80.....	15
IGZ 5655A-80.....	15
IGZ 5655B-80.....	15
IGZ 5656A1-80.....	15
IGZ 5656A-80.....	15
IGZ 5656B-80.....	15
IGZ 5657A1-80.....	15
IGZ 5657A-80.....	15
IGZ 5657B-80.....	15
IGZ 5658A1-80.....	15
IGZ 5658A-80.....	15
IGZ 5658B-80.....	15
IGZ 5659A1-80.....	16
IGZ 5659A-80.....	16
IGZ 5659B-80.....	16
IGZ 5660A1-80.....	16
IGZ 5660A-80.....	16
IGZ 5660B-80.....	16
IGZ 5661A1-80.....	16
IGZ 5661A-80.....	16
IGZ 5661B-80.....	16
IGZ 5662A1-80.....	16
IGZ 5662A-80.....	16
IGZ 5662B-80.....	16
IGZ 5663A1-80.....	16
IGZ 5663A-80.....	16
IGZ 5663B-80.....	16
IGZ 5664A1-80.....	17
IGZ 5664A-80.....	17
IGZ 5664B-80.....	17

IGZ 5665A1-80.....	17
IGZ 5665A-80.....	17
IGZ 5665B-80.....	17

IG – 2900 - 3999

IG 2994 -40, -60, -70, -80.....	134
IG 2995 -40, -60, -70, -80.....	134
IG 3947.....	38
IG 3948.....	38

IG – 4000 - 4999

IG 4100K.....	40
IG 4513.....	44
IG 4613K.....	41
IG 4614K.....	41
IG 4660K.....	50
IG 4973.....	20
IG 4973K.....	20
IG 4982.....	20
IG 4982K.....	20

IG – 5000 - 5199

IG 5041K.....	50
IG 5126K.....	34
IG 5129K.....	34
IG 5133K.....	34
IG 5137K.....	34
IG 5138K.....	34
IG 5140K.....	34

IG – 5200 - 5299

IG 5284.....	50
IG 5284K.....	50

IG – 5300 - 5399

IG 5314K.....	22
IG 5314 -40, -50, -60, -70, -80.....	65
IG 5315K.....	26
IG 5315 -40, -50, -60, -70, -80.....	64
IG 5316K.....	26
IG 5316 -40, -50, -60, -70, -80.....	64
IG 5317 -40, -50, -60, -70, -80.....	64
IG 5318 -40, -50, -70, -80.....	150
IG 5319 -40, -50, -70, -80.....	150
IG 5320 -40, -50, -70, -80.....	150

IG 5321K.....	32
IG 5321 -40, -50, -60, -70, -80.....	110
IG 5322 -40, -50, -60, -70, -80.....	110
IG 5323K.....	32
IG 5323 -40, -50, -60, -70, -80.....	115
IG 5324 -40, -50, -60, -70, -80.....	115
IG 5325 -40, -50, -60, -70, -80.....	84
IG 5326K.....	33
IG 5326 -40, -50, -60, -70, -80.....	114
IG 5327 -40, -50, -60, -70, -80.....	114
IG 5328 -40, -50, -60, -70, -80.....	84
IG 5329K.....	33
IG 5329 -40, -50, -60, -70, -80.....	115
IG 5330 -40, -50, -60, -70, -80.....	115
IG 5331 -40, -50, -60, -70, -80.....	69
IG 5332 -40, -50, -60, -70, -80.....	69
IG 5333 -40, -50, -60, -70, -80.....	69
IG 5334 -40, -50, -60, -70, -80.....	69
IG 5335 -40, -50, -60, -70, -80.....	69
IG 5336 -40, -50, -60, -70, -80.....	101
IG 5337 -40, -50, -60, -70, -80.....	101
IG 5338 -40, -50, -60, -70, -80.....	101
IG 5339 -40, -50, -60, -70, -80.....	101
IG 5341 -40, -50, -60, -70, -80.....	101
IG 5342K.....	27
IG 5342 -40, -50, -60, -70, -80.....	74
IG 5343 -40, -50, -60, -70, -80.....	74
IG 5344K.....	27
IG 5344 -40, -50, -60, -70, -80.....	74
IG 5345 -40, -50, -60, -70, -80.....	74
IG 5346 -40, -50, -60, -70, -80.....	117
IG 5347 -40, -50, -60, -70, -80.....	116
IG 5348 -40, -50, -60, -70, -80.....	116
IG 5349 -40, -50, -60, -70, -80.....	116
IG 5350 -40, -50, -60, -70, -80.....	116
IG 5351 -40, -50, -60, -70, -80.....	116
IG 5352 -40, -50, -60, -70, -80.....	117
IG 5353K.....	29
IG 5353 -40, -50, -60, -70, -80.....	92
IG 5354K.....	29
IG 5354 -40, -50, -60, -70, -80.....	92
IG 5355K.....	29
IG 5355 -40, -50, -60, -70, -80.....	92
IG 5356 -40, -50, -60, -70, -80.....	92
IG 5357 -40, -50, -60, -70, -80.....	92
IG 5360 -40, -50, -60, -70, -80.....	148
IG 5361 -40, -50, -60, -70, -80.....	148
IG 5362K.....	24
IG 5362 -40, -50, -60, -70, -80.....	72
IG 5363K.....	24

IG 5363 -40, -50, -60, -70, -80.....	72
IG 5364.....	24
IG 5364K.....	24
IG 5364 -40, -50, -60, -70, -80.....	72
IG 5365.....	24
IG 5365K.....	24
IG 5365 -40, -50, -60, -70, -80.....	72
IG 5366 -40, -50, -60, -70, -80.....	72
IG 5367 -40, -50, -60, -70, -80.....	72
IG 5368 -40, -50, -60, -70, -80.....	72
IG 5369 -40, -50, -60, -70, -80.....	135
IG 5370 -40, -50, -60, -70, -80.....	135
IG 5371K.....	25
IG 5371 -40, -50, -60, -70, -80.....	73
IG 5372K.....	25
IG 5372 -40, -50, -60, -70, -80.....	73
IG 5373K.....	25
IG 5373 -40, -50, -60, -70, -80.....	73
IG 5374K.....	25
IG 5374 -40, -50, -60, -70, -80.....	73
IG 5375 -40, -50, -60, -70, -80.....	73

IG – 5400 - 5499

IG 5404 -40.....	180
IG 5405K.....	46
IG 5405 -40.....	180
IG 5406K.....	47
IG 5406 -40.....	180
IG 5407 -40.....	180
IG 5408 -40.....	180
IG 5409K.....	46
IG 5409 -40.....	180
IG 5410K.....	46
IG 5410 -40.....	180
IG 5411K.....	46
IG 5411 -40.....	180
IG 5412K.....	46
IG 5412 -40.....	180
IG 5413K.....	46
IG 5413 -40.....	179
IG 5421 -50, -60, -70.....	186
IG 5422 -50, -60, -70.....	186
IG 5428K.....	42
IG 5428 -40, -50, -60, -70, -80.....	174
IG 5435 -40, -50, -60, -70, -80.....	128
IG 5436 -40, -50, -60, -70, -80.....	128
IG 5437 -40, -50, -60, -70, -80.....	129
IG 5438 -40, -50, -60, -70, -80.....	128
IG 5439 -40, -50, -60, -70, -80.....	128

IG 5632	40	50	60	70	80	202
IG 5633	40	50	60	70	80	200
IG 5634	40	50	60	70	80	200
IG 5635	40	50	60	70	80	201
IG 5636K						42
IG 5636	40	50	60	70	80	175
IG 5637	40	50	60	70	80	204
IG 5638	40	50	60	70	80	204
IG 5639	40	50	60	70	80	204
IG 5640	40	50	60	70	80	205
IG 5641	40	50	70	80		79
IG 5642	40	50	70	80		79
IG 5643	40	50	60	70	80	148
IG 5644	40	50	60	70	80	148
IG 5645	40	50	60	70	80	175
IG 5646	40	50	60	70	80	175
IG 5647	40	50	60	70	80	175
IG 5648	40	50	60	70	80	101
IG 5649	40	50	60	70	80	140
IG 5650K						36
IG 5650	40	50	60	70	80	139
IG 5651	40	50	60	70	80	141
IG 5652K						37
IG 5652	40	50	60	70	80	139
IG 5653	40	50	60	70	80	140
IG 5654	40	50	60	70	80	141
IG 5655	40	50	60	70	80	140
IG 5656K						36
IG 5656	40	50	60	70	80	138
IG 5657K						36
IG 5657	40	50	60	70	80	138
IG 5658	40	50	60	70	80	140
IG 5659K						36
IG 5659	40	50	60	70	80	138
IG 5660	40	50	60	70	80	140
IG 5661K						36
IG 5661	40	50	60	70	80	138
IG 5662K						37
IG 5662	40	50	60	70	80	139
IG 5663K						37
IG 5663	40	50	60	70	80	139
IG 5664	40	50	60	70	80	141
IG 5665K						36
IG 5665	40	50	60	70	80	138
IG 5670	40	50	60	70	80	132
IG 5671	40	50	60	70	80	132
IG 5672	40	50	60	70	80	132
IG 5673	40	50	60	70	80	132
IG 5674	40	50	60	70	80	194
IG 5675	40	50	60	70	80	194

IG 5676	40	50	60	70	80	194
IG 5677	40	50	60	70	80	194
IG 5678	40	50	60	70	80	195
IG 5679	40	50	60	70	80	195
IG 5680	40	50	60	70	80	195
IG 5681	40	50	60	70	80	195
IG 5682	40	50	60	70	80	196
IG 5683	40	50	60	70	80	196
IG 5684	40	50	60	70	80	196
IG 5685	40	50	60	70	80	196
IG 5686	40	50	60	70	80	197
IG 5687	40	50	60	70	80	197
IG 5688	40	50	60	70	80	133
IG 5689	40	50	60	70	80	133
IG 5690	40	50	60	70	80	197
IG 5691	40	50	60	70	80	197
IG 5692	40	50	60	70	80	198
IG 5693	40	50	60	70	80	198
IG 5694	40	50	60	70	80	198
IG 5695	40	50	60	70	80	176
IG 5696	40	50	60	70	80	56
IG 5697	40	50	60	70	80	108
IG 5698	40	50	60	70	80	108
IG 5699	40	50	60	70	80	109

IG – 5700 - 5799

IG 5700	40	50	60	70	80	109
IG 5701	40	50	60	70	80	108
IG 5702	40	50	60	70	80	109
IG 5703	40	50	60	70	80	108
IG 5704	40	50	60	70	80	109
IG 5705	40	50	60	70	80	112
IG 5706	40	50	60	70	80	112
IG 5707K						32
IG 5707	40	50	60	70	80	112
IG 5708	40	50	60	70	80	112
IG 5709K						32
IG 5709	40	50	60	70	80	112
IG 5710	40	50	60	70	80	112
IG 5711K						32
IG 5711	40	50	60	70	80	113
IG 5712	40	50	60	70	80	113
IG 5713	40	50	60	70	80	113
IG 5714	40	50	60	70	80	113
IG 5715	40	50	60	70	80	111
IG 5716	40	50	60	70	80	111
IG 5717K						32
IG 5717	40	50	60	70	80	114
IG 5718	40	50	60	70	80	114

IG 5719K						33
IG 5719	40	50	60	70	80	114
IG 5720	40	50	60	70	80	114
IG 5721K						33
IG 5721	40	50	60	70	80	114
IG 5722	40	50	60	70	80	114
IG 5723	40	50	60	70	80	115
IG 5724	40	50	60	70	80	115
IG 5725	40	50	60	70	80	113
IG 5726	40	50	60	70	80	113
IG 5727	40	50	60	70	80	105
IG 5728	40	50	60	70	80	105
IG 5729	40	50	60	70	80	70
IG 5730	40	50	60	70	80	70
IG 5731	40	50	60	70	80	95
IG 5732	40	50	60	70	80	95
IG 5733	40	50	60	70	80	95
IG 5734	40	50	60	70	80	95
IG 5735	40	50	60	70	80	95
IG 5756	40	50	60	70	80	123
IG 5757	40	50	60	70	80	120
IG 5758	40	50	60	70	80	120
IG 5759	40	50	60	70	80	120
IG 5760	40	50	60	70	80	121
IG 5761	40	50	60	70	80	123
IG 5762	40	50	60	70	80	123
IG 5763	40	50	60	70	80	123
IG 5764	40	50	60	70	80	121
IG 5765	40	50	60	70	80	85
IG 5766	40	50	60	70	80	85
IG 5767	40	50	60	70	80	85
IG 5768	40	50	60	70	80	85
IG 5769	40	50	60	70	80	85
IG 5775	40	50	60	70	80	198
IG 5779	40	50	60	70	80	106
IG 5780	40	50	60	70	80	106
IG 5781	40	50	60	70	80	102
IG 5782	40	50	60	70	80	102
IG 5783						44
IG 5784	40	50	60	70	80	66
IG 5785	40	50	60	70	80	66
IG 5786	40	50	60	70	80	66
IG 5787	40	50	60	70	80	89
IG 5788	40	50	60	70	80	89

IG – 5800 - 5899

IG 5813K						48
IG 5814K						48
IG 5815K						48

IG 5818K						48
IG 5819K						48
IG 5821K						48
IG 5824K						49
IG 5826K						49
IG 5828K						49
IG 5829K						49
IG 5830K						49
IG 5834K						49
IG 5837	40	50	60	70	80	144
IG 5838	40	50	60	70	80	144
IG 5839	40	50	60	70	80	144
IG 5840	40	50	60	70	80	144
IG 5841	40	50	60	70	80	145
IG 5842	40	50	60	70	80	145
IG 5843	40	50	60	70	80	145
IG 5844	40	50	60	70	80	145
IG 5845	40	50	60	70	80	146
IG 5846	40	50	60	70	80	146
IG 5847	40	50	60	70	80	146
IG 5848	40	50	60	70	80	65
IG 5849						39
IG 5849K						39
IG 5849	40	50	60	70	80	155
IG 5850	40	50	60	70	80	156
IG 5851						39
IG 5851K						39
IG 5851	40	50	60	70	80	155
IG 5852						39
IG 5852K						39
IG 5852	40	50	60	70	80	155
IG 5853	40	50	60	70	80	156
IG 5854						39
IG 5854K						39
IG 5854	40	50	60	70	80	155
IG 5855	40	50	60	70	80	155
IG 5856	40	50	60	70	80	137
IG 5857	40	50	60	70	80	137
IG 5858	40	50	60	70	80	136
IG 5859	40	50	60	70	80	137
IG 5860	40	50	60	70	80	137
IG 5861	40	50	60	70	80	176
IG 5862	40	50	60	70	80	176
IG 5863	40	50	60	70	80	177
IG 5864	40	50	60	70	80	177
IG 5865	40	50	60	70	80	177
IG 5866	40	50	60	70	80	176
IG 5867	40	50	60	70	80	176
IG 5868	40	50	60	70	80	176
IG 5869	40	50	60	70	80	177

IG 5870.....	43
IG 5870K.....	43
IG 5870 -40, -50, -60, -70, -80.....	177
IG 5871 -40, -50, -60, -70, -80.....	127
IG 5872 -40, -50, -60, -70, -80.....	126
IG 5873 -40, -50, -60, -70, -80.....	126
IG 5874 -40, -50, -60, -70, -80.....	126
IG 5875 -40, -50, -60, -70, -80.....	126
IG 5876 -40, -50, -60, -70, -80.....	127
IG 5877 -40, -50, -60, -70, -80.....	127
IG 5878 -40, -50, -60, -70, -80.....	61
IG 5879 -40, -50, -60, -70, -80.....	61
IG 5880 -40, -50, -60, -70, -80.....	127
IG 5881 -40, -50, -60, -70, -80.....	78
IG 5882 -40, -50, -60, -70, -80.....	78
IG 5883 -40, -50, -60, -70, -80.....	78
IG 5884 -40, -50, -60, -70, -80.....	68
IG 5885 -40, -50, -60, -70, -80.....	68
IG 5886 -40, -50, -70, -80.....	188
IG 5887 -40, -50, -70, -80.....	188
IG 5888 -40, -50, -70, -80.....	188
IG 5889 -40, -50, -70, -80.....	188
IG 5890 -40, -50, -70, -80.....	188
IG 5891 -40, -50, -70, -80.....	189
IG 5892 -40, -50, -70, -80.....	189
IG 5893 -40, -50, -70, -80.....	189
IG 5894 -40, -50, -70, -80.....	189
IG 5895 -40, -50, -60, -70, -80.....	147
IG 5896.....	45
IG 5896K.....	45
IG 5896 -40, -50, -60, -70, -80.....	147
IG 5897.....	51
IG 5897K.....	51
IG 5897 -40, -50, -60, -70, -80.....	168
IG 5898 -40, -50, -60, -70, -80.....	170
IG 5899.....	22
IG 5899K.....	22
IG 5899 -40, -50, -60, -70, -80.....	65

IG – 5900 - 5999

IG 5901 -40, -50.....	94
IG 5902 -40, -50.....	94
IG 5903 -40, -50.....	94
IG 5904 -40, -50.....	94
IG 5905 -40, -50.....	94
IG 5906 -40, -50, -60, -70, -80.....	62
IG 5907 -40, -50, -60, -70, -80.....	62
IG 5908 -40, -50, -60, -70, -80.....	62
IG 5909 -40, -50, -60, -70, -80.....	62

IG 5910 -40, -50, -60, -70, -80.....	63
IG 5911 -40, -50, -60, -70, -80.....	63
IG 5912 -40, -50, -60, -70, -80.....	63
IG 5913 -40, -50, -60, -70, -80.....	63
IG 5914 -40, -50, -60, -70, -80.....	63
IG 5915 -40, -50, -60, -70, -80.....	98
IG 5916 -40, -50, -60, -70, -80.....	98
IG 5917 -40, -50, -60, -70, -80.....	98
IG 5918 -40, -50, -60, -70, -80.....	98
IG 5919.....	30
IG 5919 -40, -50, -60, -70, -80.....	107
IG 5920.....	30
IG 5920 -40, -50, -60, -70, -80.....	107
IG 5921.....	45
IG 5921K.....	45
IG 5921 -40, -50, -60, -70, -80.....	147
IG 5922 -40, -50, -60, -70, -80.....	90
IG 5923 -40, -50, -60, -70, -80.....	90
IG 5925.....	21
IG 5925 -40, -50, -60, -70.....	54
IG 5926.....	21
IG 5926 -40, -50, -60, -70.....	54
IG 5927.....	21
IG 5927 -40, -50, -60, -70.....	55
IG 5928.....	21
IG 5928 -40, -50, -60, -70.....	55
IG 5929 -40, -50, -60, -70.....	54
IG 5941.....	51
IG 5941K.....	51
IG 5941 -40, -50, -60, -70, -80.....	190
IG 5942 -40, -50, -70, -80.....	178
IG 5943 -40, -50, -70, -80.....	178
IG 5944.....	47
IG 5944 -40, -50, -70, -80.....	178
IG 5961 -40, -50, -60, -70, -80.....	190
IG 5963 -40, -50, -60, -70, -80.....	190
IG 5971 -40, -50, -60, -70, -80.....	168
IG 5978 -40, -50, -60, -70, -80.....	102
IG 5979 -40, -50, -60, -70, -80.....	102
IG 5980 -40, -50, -60, -70, -80.....	102
IG 5981 -40, -50, -60, -70, -80.....	102
IG 5982 -40, -50, -60, -70, -80.....	158
IG 5983 -40, -50, -60, -70, -80.....	158
IG 5984 -40, -50, -60, -70, -80.....	158
IG 5985 -40, -50, -60, -70, -80.....	159
IG 5986 -40, -50, -60, -70, -80.....	159
IG 5987 -40, -50, -60, -70, -80.....	117
IG 5988 -40, -50, -60, -70, -80.....	117
IG 5989 -40, -50, -60, -70, -80.....	117
IG 5990 -40, -50, -60, -70, -80.....	116

IG 5991 -40, -50, -60, -70, -80.....	116
IG 5992 -40, -50, -60, -70, -80.....	116
IG 5993 -40, -50, -60, -70, -80.....	116
IG 5995 -40, -50, -60, -70, -80.....	60
IG 5996 -40, -50, -60, -70, -80.....	60
IG 5997 -40, -50, -60, -70, -80.....	60
IG 5998 -40, -50, -60, -70, -80.....	60
IG 5999 -40, -50, -60, -70, -80.....	57

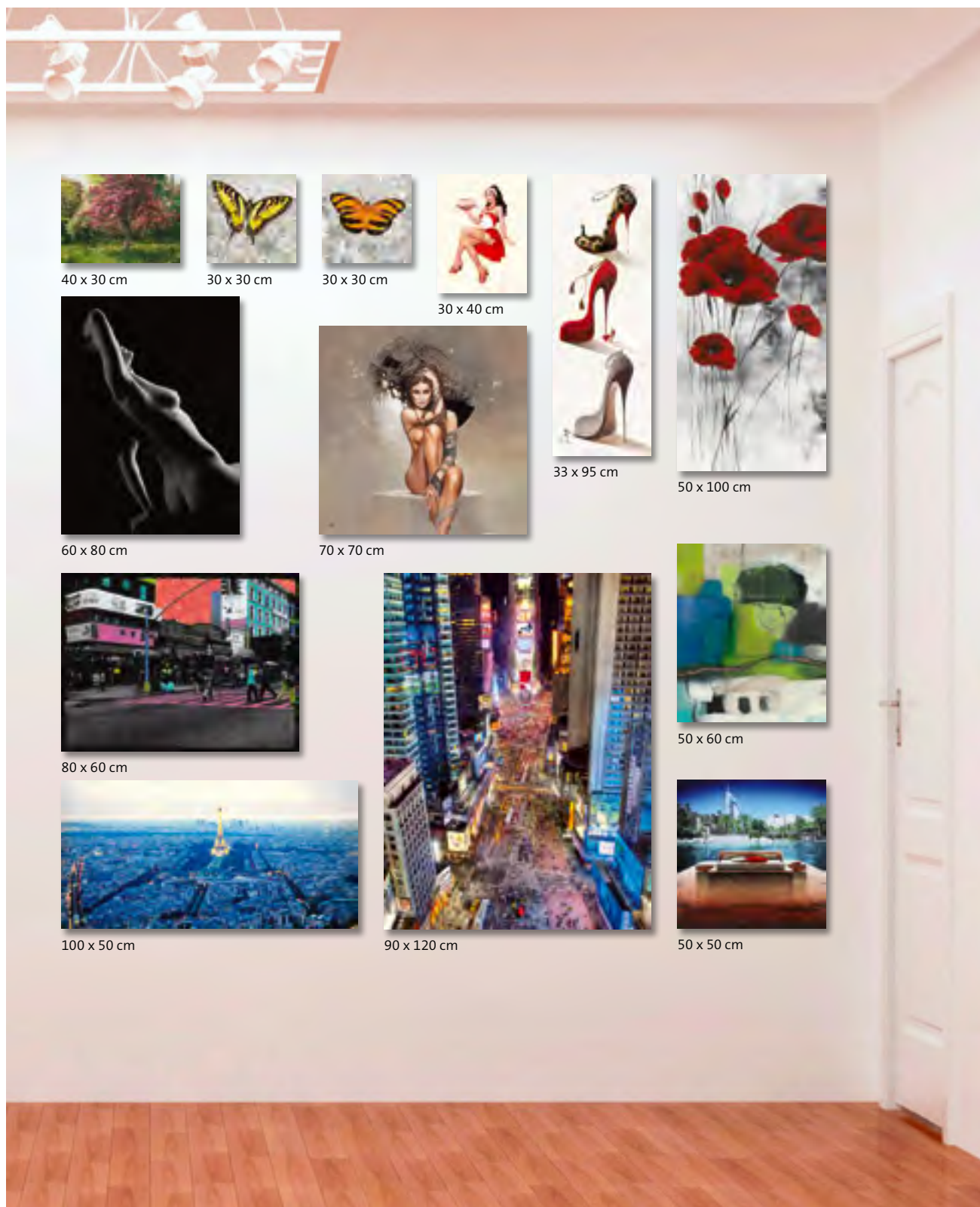
IG – 6000 - 6099

IG 6000 -40, -50, -60, -70, -80.....	58
IG 6001 -40, -50, -60, -70, -80.....	58
IG 6002 -40, -50, -60, -70, -80.....	59
IG 6003 -40, -50, -60, -70, -80.....	59
IG 6005 -40, -50, -60, -70, -80.....	80
IG 6006 -40, -50, -60, -70, -80.....	80
IG 6007 -40, -50, -60, -70, -80.....	103
IG 6008 -40, -50, -60, -70, -80.....	103
IG 6009 -40, -50, -60, -70, -80.....	103
IG 6010 -40, -50, -60, -70, -80.....	98
IG 6011 -40, -50, -60, -70, -80.....	98
IG 6012 -40, -50, -60, -70, -80.....	93
IG 6013 -40, -50, -60, -70, -80.....	93
IG 6014 -40, -50, -60, -70, -80.....	156
IG 6015 -40, -50, -60, -70, -80.....	156
IG 6016 -40, -50, -60, -70, -80.....	147
IG 6017 -40, -50.....	179
IG 6018 -40, -50.....	179
IG 6019 -40, -50, -60, -70, -80.....	169
IG 6020 -40, -50, -60, -70, -80.....	169
IG 6021 -40, -50, -60, -70, -80.....	168
IG 6022 -40, -50, -60, -70, -80.....	169
IG 6023 -40, -50, -60, -70, -80.....	168
IG 6024 -40, -50, -60, -70, -80.....	171
IG 6025 -40, -50, -60, -70, -80.....	171
IG 6026 -40, -50, -60, -70, -80.....	171
IG 6027 -40, -50, -60, -70, -80.....	170
IG 6028 -40, -50, -60, -70, -80.....	71
IG 6029 -40, -50, -60, -70, -80.....	71
IG 6030 -40, -50, -60, -70, -80.....	204
IG 6032 -40, -50, -60, -70, -80.....	204
IG 6033 -40, -50, -60, -70, -80.....	204
IG 6035 -40, -50, -60, -70, -80.....	204
IG 6036 -40, -50, -60, -70, -80.....	205
IG 6037 -40, -50, -60, -70, -80.....	205
IG 6038 -40, -50, -60, -70, -80.....	205
IG 6039 -40, -50, -60, -70, -80.....	142
IG 6040 -40, -50, -60, -70, -80.....	142
IG 6041 -40, -50, -60, -70, -80.....	143

IG 6042 -40, -50, -60, -70, -80.....	143
IG 6043 -40, -50, -60, -70, -80.....	143
IG 6044 -40, -50, -60, -70, -80.....	184
IG 6045 -40, -50, -60, -70, -80.....	184
IG 6046 -40, -50, -60, -70, -80.....	184
IG 6047 -40, -50, -60, -70, -80.....	184
IG 6048 -40, -50, -60, -70, -80.....	185
IG 6049 -40, -50, -60, -70, -80.....	185
IG 6050 -40, -50, -60, -70, -80.....	185
IG 6059 -40, -50, -60, -70, -80.....	191
IG 6060 -40, -50, -60, -70, -80.....	191
IG 6061 -40, -50, -60, -70, -80.....	167
IG 6062 -40, -50, -60, -70, -80.....	167
IG 6063 -40, -50, -60, -70, -80.....	167
IG 6064K.....	29
IG 6065 -40, -50, -60, -70, -80.....	75
IG 6066 -40, -50, -60, -70, -80.....	75
IG 6067 -40, -50, -60, -70, -80.....	75
IG 6068 -40, -50, -60, -70, -80.....	86
IG 6069 -40, -50, -60, -70, -80.....	86
IG 6070 -40, -50, -60, -70, -80.....	87
IG 6071 -40, -50, -60, -70, -80.....	87
IG 6072 -40, -50, -60, -70, -80.....	87
IG 6073 -40, -50, -60, -70, -80.....	156



Patrick Hütte IGZ 5662A-80 S./p.: 16



30 × 30 cm

11.8 × 11.8 "

IG 4973K	20
IG 4982K	20
IG 5314K	22
IG 5899K	22
IG 5362K	24
IG 5363K	24
IG 5364K	24
IG 5365K	24
IG 5371K	25
IG 5372K	25
IG 5373K	25
IG 5374K	25
IG 5315K	26
IG 5316K	26
IG 5342K	27
IG 5344K	27
IG 5470K	28
IG 5471K	28
IG 5477K	28
IG 5478K	28
IG 5353K	29
IG 5354K	29
IG 5355K	29
IG 5321K	32
IG 5323K	32
IG 5707K	32
IG 5709K	32
IG 5711K	32
IG 5717K	32
IG 5326K	33
IG 5329K	33
IG 5719K	33
IG 5721K	33
IG 5126K	34
IG 5129K	34
IG 5133K	34
IG 5137K	34
IG 5138K	34
IG 5140K	34
IG 5453K	35
IG 5454K	35
IG 5455K	35
IG 5456K	35

IG 5601K	35
IG 5602K	35
IG 4100K	40
IG 5488K	40
IG 5489K	40
IG 5490K	40
IG 5491K	40
IG 5616K	41
IG 5617K	41
IG 5618K	41
IG 5619K	41
IG 5428K	42
IG 5596K	42
IG 5597K	42
IG 5598K	42
IG 5896K	45
IG 5921K	45
IG 5405K	46
IG 5409K	46
IG 5410K	46
IG 5411K	46
IG 5412K	46
IG 5413K	46
IG 5406K	47
IG 5813K	48
IG 5814K	48
IG 5815K	48
IG 5818K	48
IG 5819K	48
IG 5821K	48
IG 5824K	49
IG 5826K	49
IG 5828K	49
IG 5829K	49
IG 5830K	49
IG 5834K	49
IG 5284K	50
IG 5607K	50
IG 5897K	51

30 × 40 cm

11.8 × 15.7 "

IG 5650K	36
IG 5656K	36
IG 5657K	36

IG 5659K	36
IG 5661K	36
IG 5665K	36
IG 5652K	37
IG 5662K	37
IG 5663K	37
IG 5849K	39
IG 5851K	39
IG 5852K	39
IG 5941K	51

33 × 95 cm

13 × 37.4 "

IG 3947	38
IG 3948	38

40 × 30 cm

15.7 × 11.8 "

IG 5557K	28
IG 5558K	28
IG 6064K	29
IG 5854K	39
IG 4613K	41
IG 4614K	41
IG 5636K	42
IG 5870K	43
IG 4660K	50
IG 5041K	50
IG 5621K	50
IG 5622K	50

50 × 50 cm

19.7 × 19.7 "

IG 5896	45
IG 5921	45
IG 5284	50
IG 5607	50

50 × 60 cm

19.7 × 23.6 "

IG 5925	21
IG 5926	21

IG 5927	21
IG 5928	21

50 × 100 cm

19.7 × 39.4 "

IG 5919	30
IG 5920	30

60 × 80 cm

23.6 × 31.5 "

IG 5849	39
IG 5851	39
IG 5852	39
IG 4513	44
IG 5941	51

70 × 70 cm

27.6 × 27.6 "

IG 4973	20
IG 4982	20
IG 5899	22
IG 5364	24
IG 5365	24
IG 5897	51

80 × 60 cm

31.5 × 23.6 "

IG 5854	39
IG 5870	43

90 × 120 cm

35.4 × 47.2 "

IG 5783	44
---------------	----

100 × 50 cm

39.4 × 19.7 "

IG 5944	47
---------------	----



A

Allen, Ben 132
 Amrhein, Elvira 98
 Assaf 157
 Atkinson, Caroline 85

B

Bak, Karol 24, 72
 Ball, Véronique 62, 63
 Barnes, Natasha 56
 Beck, Danielle 22, 65
 Bernard, Anne 66, 67
 Blondel, Sandrine 150
 Butcher, Dave 51, 168, 169, 170, 171

C

Cadoret, Virginie 71
 Camargo, Jesús P. 96, 97
 Cano, Marina 40, 164, 165, 166
 Cazal, Cédric 26, 64
 Cornée, Patrick 61, 126, 127

D

Decker, Regina 104
 Defontenay, Elodie 68
 Délaer 116, 117
 Dreyer, Ingeborg 103
 Dürnberger, Sonja 194, 195, 196, 197, 198

E

Enitram 134

F

Fischer, Rolf 158, 159
 Flanet, Frédéric 86, 87

G

Golinelli, Paolo 34
 Groenhart, Jan 79

H

Hancock, John 28, 89
 Hillert, Peter 51, 167, 190, 191

Hitte, Patrick 14, 15, 16, 17, 36, 37
 138, 139, 140, 141
 Hopfensperger, Alan 35, 125

J

Jadis 57, 58, 59, 60
 James, David 28, 88

K

Klein, Bruno 28, 80, 81, 82, 83
 Kónya, Éva 99

L

Laget-Ro, Thibault 69
 Lambert, Tom 199
 Le Visage, J-M 184, 185
 Llovet, Jorge 50, 192, 193

M

Mailo / M-L Vareilles 186
 Mannheims, Sabine 93
 Mathé, Sébastien 188, 189
 Mazur-Devaux, Ewa 94
 Meijering, Kitty 25, 73
 Mertian de Muller, Emmanuelle 32, 33, 84
 108, 109, 110, 111
 112, 113, 114, 115
 Messely, Johan 29, 92
 MISTERBLAD 187
 MN.FF 45, 147

N

NADAL 20
 Naudin, Geneviève 101

O

Olukman, Ayline 151, 152, 153
 Orlov, Irena 100
 Ott, Bernard 27, 74, 75

P

Panasenko, Inna 38
 Parise, Chantal 70, 95, 105
 Paslier, Morgan 144, 145, 146

Persillon, Françoise 118, 119, 120
 121, 122, 123
 Pivier-Attolini, Régine 78
 Polan, André 133
 Publicover, Connie 204, 205

R

Richter, Cornelia 90, 91
 Runde-Witjes, Mechtild 21, 54, 55

S

Schäfer, Jenny 76
 Schmidt, Renate M. 200, 201
 Schmucker, Annette 102
 Seidel, Leo 172, 173
 Seidel, Lily Andrea 41, 202, 203
 Simonutti, Riccardo 39, 155, 156
 Sol, Elen 35, 124
 Stadtmüller, Sylvia 163
 Steger, Uwe 40
 Strand, Hans 160, 161, 162
 Strapélias - PR, Pierre 41, 142, 143
 Streicher, Tibo 148

T

Terrible, Aurélien 42, 43, 44, 174
 175, 176, 177
 Tyberghien, Philippe 128, 129, 130, 131

V

Valverde, Anne 46, 47, 48, 49
 178, 179, 180
 van den Bogerd, Escha 77
 Vinet, Yannick 136, 137

W

Weber, Matthias 182, 183

Z

Zacher-Finet, Isabelle 30, 106, 107
 Zalez 135

PLEASE NOTE
BITTE BEACHTEN
 VEUILLEZ NOTER

Bitte beachten Sie:

Es gelten die Allgemeinen Geschäftsbedingungen von International Graphics Walmsley GmbH jeweils in der neuesten Fassung. Wir können keine Gewähr für Farbwiedergabe und Bildunterschriften übernehmen. Vorsichtshalber bitten wir unsere Kunden, Rahmungen erst nach Erhalt der Kunstdrucke durchzuführen, da wir Farb- und Formunterschiede seitens unserer Lieferanten nicht ausschließen können.

Auch bei IG-Kunst nach Maß gilt für uns der gleiche hohe Qualitätsanspruch wie bei unseren Kunstdrucken. Es ist jedoch nicht auszuschließen, dass es zu Farbabweichungen im Vergleich zu Offsetreproduktionen, Katalog- oder Internetaabbildungen kommen kann. Abhängig von Vergrößerungsmaßstab und Motiv können Qualitätsveränderungen auftreten. Dies ist kein Reklamationsgrund.

Die Urheberrechte unserer Künstler sind durch Copyrightverträge und internationales Recht weltweit geschützt. Jegliche Verwendung oder Weiterverarbeitung der Abbildungen aus unseren Katalogen, Prospekten, von Datenträgern sowie der Drucke, Postkarten, Kalender, Internetseite und Designs selber, ist untersagt. Ferner ist die Weiterverarbeitung unserer Kunstdruckerzeugnisse auf Leinwand, Holz oder anderer Trägermaterialien nur mit unserer vorherigen Zustimmung erlaubt. Raubkopien und Imitate/Plagiate werden strafrechtlich verfolgt.

Please NOTE:

Only the terms and conditions of International Graphics Walmsley GmbH are valid. We cannot safeguard that the colours and image subtitles are printed correctly. We cannot guarantee that the sizes and colours illustrated in our catalogue are continuously maintained by our suppliers. Therefore, we recommend our customers to only commence framing reproductions after their receipt.

With IG - Print on Demand we have the same high standards of quality as we do with our art prints. However it is always possible that there may be colour variations in comparison with the offset reproductions, catalogue or internet illustrations. Differences in quality may also occur, depending on the enlargement scale and the image. This does not give you grounds for rejecting a print.

The copyright of our artists is protected worldwide by copyright contracts in accordance with international law. Any use or processing of depictions from our catalogues, newsletters, web pages, data carriers or directly from the prints, postcards, calendars or the designs themselves is prohibited. The transfer of our print products onto canvas, wood or other bases without our written permission is strictly prohibited. All piracy, imitation or plagiarism will be prosecuted.

Veillez faire attention :

Les conditions générales de la société International Graphics Walmsley GmbH sont seules en vigueur. De fait, les formats, les couleurs ou les sous-titres sont susceptibles de modifications qu'IG ne peut garantir. C'est pourquoi, il est conseillé de commander les cadres après réception des images.

Nous utilisons les mêmes exigences de qualité élevées pour IG-l'art sur mesure que pour nos reproductions d'art. Toutefois, des variations de couleurs par rapport aux reproductions offset et aux illustrations du catalogue ou de la boutique en ligne ne sont pas à exclure. Des variations de qualité sont possibles en fonction de l'agrandissement et du sujet. Elles ne pourront toutefois faire l'objet d'une réclamation.

Les droits d'auteur de nos artistes sont protégés mondialement par des contrats de cessions de droits d'auteur reconnus par le droit international. Il est strictement interdit d'utiliser ou de transformer, sans autorisation préalable, les images du catalogue, des prospectus, de site Internet, des affiches ainsi que de tous supports de données. Le transfert de nos impressions sur toile, bois ou tout autre support est formellement prohibé sans agrément de la société International Graphics. Toutes utilisations illicites, copies ou imitations feront l'objet de poursuites.

Gültigkeit: Dieser Katalog ist gültig ab September 2012.

Validity: This catalogue is valid from September 2012.

Validité: Ce catalogue est valable à partir du 1er Septembre 2012.

QUALITY IMPRESSIONS QUALITÄTSIMPRESSIONEN IMPRESSIONS DE QUALITÉ



Drucken
Printing
Imprimer



Firnissen
Varnishes
Vernissage



Fertigbildherstellung
Production of finished picture
Fabrication de tableaux finis



Rückseite Keilrahmen
Rear of stretcher frame
Arrière du châssis à clés



Beschneiden der Drucke
Cutting of prints
Découpe des impressions



Sorgfältige Verpackung
Careful packing
Emballage soigné

KONTAKT | CONTACT | CONTACT:

International Graphics Walmsley GmbH
Junkersring 11, DE-76344 Eggenstein
TEL.: +49 7 21 9 78 06-0, FAX: +49 7 21 9 78 06-78
E-MAIL: info@ig-team.de

INTERNET | WEB PAGE | SITE INTERNET:

www.international-graphics.com

GESCHÄFTSFÜHRER | DIRECTOR | DIRECTEUR:

Lawrence Walmsley

DRUCK | PRINTED BY | IMPRIMÉ PAR:

Engelhardt und Bauer, Karlsruhe

KONZEPTION UND GESTALTUNG |

CONCEPT AND DESIGN | CONCEPTION ET RÉALISATION:

Inhalt | Content: Jennifer Radke, Angelika Zaidi
DTP International Graphics

BILDNACHWEIS | PICTURE CREDITS | SOURCE D'IMAGES:

Interior-images used under license from Shutterstock, Inc., www.shutterstock.de

DANKSAGUNG:

Vielen Dank an unsere Künstler, Mitarbeiter und Lieferanten.

MANY THANKS TO:

All our artists, staff and suppliers.

TOUS NOS REMERCIEMENTS :

à nos artistes, toute l'équipe IG,
nos fournisseurs.

international
GRAPHICS
 focused on art

Schutzgebühr | Suggested Retail

Prix de vente conseillé: € 25,00

© International Graphics Walmsley GmbH, Germany



the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.2 billion.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by the year 2050. This means that there will be 9 billion people competing for the same resources that we have today. This is a huge challenge for the world's leaders and citizens.

One of the most important ways to address this challenge is by increasing the world's food production. This can be done by using more efficient farming techniques, such as precision agriculture, and by increasing the number of people who are working in the agricultural sector. This will help to ensure that there is enough food to feed the growing world population.

Another important way to address this challenge is by reducing the world's carbon footprint. This can be done by using renewable energy sources, such as wind and solar power, and by reducing the amount of waste that is produced. This will help to ensure that the world's resources are used in a sustainable way.

Finally, it is important to ensure that the world's resources are distributed fairly. This can be done by providing access to education and healthcare for all people, and by ensuring that everyone has the opportunity to work and earn a living. This will help to ensure that the world's resources are used in a way that is fair and equitable.

There are many challenges facing the world's leaders and citizens in the 21st century. However, by working together, we can find the solutions that we need to ensure a bright future for all people. This is the only way to ensure that the world's resources are used in a sustainable way, and that everyone has the opportunity to live a good life.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by the year 2050. This means that there will be 9 billion people competing for the same resources that we have today. This is a huge challenge for the world's leaders and citizens.

One of the most important ways to address this challenge is by increasing the world's food production. This can be done by using more efficient farming techniques, such as precision agriculture, and by increasing the number of people who are working in the agricultural sector. This will help to ensure that there is enough food to feed the growing world population.

Another important way to address this challenge is by reducing the world's carbon footprint. This can be done by using renewable energy sources, such as wind and solar power, and by reducing the amount of waste that is produced. This will help to ensure that the world's resources are used in a sustainable way.

Finally, it is important to ensure that the world's resources are distributed fairly. This can be done by providing access to education and healthcare for all people, and by ensuring that everyone has the opportunity to work and earn a living. This will help to ensure that the world's resources are used in a way that is fair and equitable.

There are many challenges facing the world's leaders and citizens in the 21st century. However, by working together, we can find the solutions that we need to ensure a bright future for all people. This is the only way to ensure that the world's resources are used in a sustainable way, and that everyone has the opportunity to live a good life.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by the year 2050. This means that there will be 9 billion people competing for the same resources that we have today. This is a huge challenge for the world's leaders and citizens.

One of the most important ways to address this challenge is by increasing the world's food production. This can be done by using more efficient farming techniques, such as precision agriculture, and by increasing the number of people who are working in the agricultural sector. This will help to ensure that there is enough food to feed the growing world population.

Another important way to address this challenge is by reducing the world's carbon footprint. This can be done by using renewable energy sources, such as wind and solar power, and by reducing the amount of waste that is produced. This will help to ensure that the world's resources are used in a sustainable way.

Finally, it is important to ensure that the world's resources are distributed fairly. This can be done by providing access to education and healthcare for all people, and by ensuring that everyone has the opportunity to work and earn a living. This will help to ensure that the world's resources are used in a way that is fair and equitable.

